I. Chronological List of Exhibitions & Publications

Exhibitions in *italics* were accompanied by publications.

II. Collection Focused Exhibitions


The larger-than-life figurative sculptures of Michael Ferris (b. 1969, Chicago) embody a rich fusion of cultural and artistic traditions. Trained as a painter, Ferris embraced sculpture twenty-five years ago and developed an inlay technique inspired by intarsia woodworking from his Middle-Eastern heritage. Ferris’s unique approach to this historical process involves the reclaiming of discarded wood, a method informed by his environmental concerns. He further expands this traditional practice through the use of pigmented grout, which yields a color palette beyond wood’s natural hues. The resulting inlaid patterns evoke Maori tattoos or the elaborate ornamentation of folk art. The exhibition will be an immersive experience that celebrates the heroism of the people who populate our every-day worlds.

Exhibiting artist: Michael Ferris


A striking exhibition of artist-made mallets and balls, *Out of Bounds: The Art of Croquet*, will be on view at the Center for Art in Wood from August 6 to October 24, 2021. Curators of the “smashing” exhibition are Jennifer-Navva Milliken, Artistic Director at the Center for Art in Wood in Philadelphia, PA, and furniture maker Silas Kopf, from Northampton, MA; both are amateur devotees of the sport. Describing the show, Milliken says, “This exhibition not only encourages artists to delve into the function, form, and historical mystique of croquet, but also invites them to apply their imagination and skill to the practice of play, framed by the material of wood and the monogamous relationship between mallet and ball.”

In reimagining the mallet and ball, the twenty-one artists whose work comprises the exhibition explore a wide range of topics—from personal artistic concerns to contemporary social issues—with clarity and wit. Each of these artists, invited based on their demonstrated commitment to sculpture and design in the material of wood, were invited to create works responding to the game, its history and impact on pop culture, and formal aspects of the *croqueterie*.

*Out of Bounds* was organized by the Messler Gallery at the Center for Furniture Craftsmanship, Rockport, Maine.


*Wood + Body* presents aspirational works of contemporary jewelry by leading international artists in the field who have dedicated their practices to exploring the relationship between the warm, changing, and living material of wood and the human body. Both wood and the body are rife with narrative and conceptual significance that is rooted in ancient art and literature but continues into the present. In the surprising but eminently wearable works on view, wood replaces the gemstone and beckons for a new way of valuing the “jewel.” As a group united by the condition of wearability and the use of wood, these intriguing works represent the wide range of creative approaches that characterizes contemporary jewelry practice. The exhibition includes several works from the Center’s permanent collection.


For over 30 years, furniture designer and maker Tom Loeser has been imagining new ways for the body, furniture, and space to interact. Known for his investigations into unconventional, welcoming furniture forms, Loeser asks, “If the furniture we sit on every day were totally different, how might our lives be different, too?”

Loeser is intrigued by the balance between form and function. In the exhibition, we see *Folding Chairs*, an early series of colorful, post-Modern objects that perform double duty as chair and as wall art. We also view more recent experimentations in furniture, made by joining natural-edge slabs of wood with the handles of antique tools, and interactive stools that can be turned and tumbled. Finally, we see playful illustrations of chairs that examine the form from every angle. With these shape-shifting works, Loeser addresses the age-old question of whether furniture could be art. His answer is yes, but it can still be furniture too.

The exhibition is co-presented by Houston Center for Contemporary Craft and the Museum of Craft and Design. The presentation at the Center for Art in Wood is made possible with support from a grant from The Furniture Society through its EFASO program.

Exhibiting artist: Tom Loeser

2021  **Material Intelligence Selections from the Center’s Permanent Collection by Tom Loeser Running concurrently with Please, Please, Please**

Artist Statement: What a treat to wander through the permanent collection of the Center for Art in Wood. The artists that made this work are all material geniuses. Every one of them would be unanimously voted into the Wood Hall of Fame on the first ballot.
Each of these pieces is a brilliant illustration of material understanding. Perhaps the artwork uses an innovative or invented joining technique, or it demonstrates an intuitive understanding, learned over years of experience, of just how exceedingly far the material can be pushed and still maintain its integrity. Humor and even absurdity adds to the irresistibility of some of this work. It was hard to keep the selection to a manageable size so I hope you will see this as just a teaser of a selection to pull you upstairs into a deeper exploration of the rest of the collection.


In 1995, Albert LeCoff, co-founder and executive director emeritus of the Center for Art in Wood, launched the first residency program designed for artists working with the material of wood. That summer, five artists and a photojournalist—four from abroad and two from the United States—arrived in Philadelphia for eight intensive weeks of studio experimentation, collegiality, friendship, and creative stimulation. Conceived as an annual program, the residency grew, adding fellowships for scholars and students, and moved, from the rural George School in Newtown, Bucks County, Pennsylvania, to the middle of Philadelphia.

Now in its 25th year, the Windgate International Turning Exchange Residency (known as “The ITE”) is a sought-after stop in the careers of artists interested in delving into the creative possibilities of wood, communing with peers, and making abundant piles of wood shavings. The relationships forged during these intensive eight weeks are enduring, extending far beyond the compressed time in Philadelphia’s bustling Center City neighborhood. The alumni body now numbers 166 artist, photojournalist, and scholar fellows, all of whom are notable in their fields. Though some of the fellows have passed, all remain close members of the Center for Art in Wood’s family. In many cases, their works become part of the Center’s permanent collection, and thus are held in the public trust for study and inspiration.

A selection of those works is on view in this exhibition, which marks the program’s landmark year. As a whole, they tell a story of breakthroughs, collaborations, explorations, disruptions, and documentation. As the Center lays the groundwork for the next 25 years of the residency, it will be led by the same commitment to fostering exchange, passion, and knowledge for the expansive world of art in wood.

Humaira Abid (b. Lahore, Pakistan, active Seattle, WA) is well known for her unique visual language, which blends sculpture in wood with her twist on traditional Mughal miniature painting. Abid’s occupation with woodcarving, a male-dominated field, reflects her commitment to challenging stereotypes. The beauty and mastery of her carvings of prosaic objects, ripe with subtext, belie the violence, cruelty, upheaval, and instability in society, especially that to which women are subject.

Searching for Home presents a human-scaled look at the worldwide refugee crisis focusing on the plight of women and girls, who make up a disproportionate percentage of the millions of people who have fled their home countries as a result of political conflict and strife, ethnic cleansing and persecution, domestic abuse, and crimes against humanity. The exhibition includes new works, including an interactive piece that encourages storytelling and the sharing of personal narratives.

All over North America and in all kinds of genres, women are making fantastic work in wood. Understanding that woodworking has historically been a male-dominated field, this exhibition showcases work by women that demonstrates the breadth of contemporary woodworking and the ways these makers are both expanding the edges of the field and holding down the center. Making a Seat at the Table presents a diversity of objects made with a diversity of intentions: from small-batch products to one-off works, representing a range of technical approaches and scales and referencing an approach to woodworking that is rooted in questions of craft, use, the body, and domesticity.

Exhibiting artists: Jennifer Anderson; Teresa Audet; Connie Chisholm; Vivian Chiu; Emma Chorostecki; Alex Clarke; Kate Davidson; Leigh Dotey; Heidi Earnshaw; Ashley Eriksmoen; Bec Evans; Annie Evelyn; Mollie Ferguson and Heather Trosdahl; Gail Fredell; Melanie Hamilton; BA Harrington; Katie Hudnall; Erin Irber; Laura Kishimoto; Yuri Kobayashi; Christine Lee; RH Lee and Would Works; Bowen Liu; Kristina Madsen; Sarah Marriage and A Workshop of Our Own; Heide Martin; Sarah Martin; Wendy Maruyama; Yvonne Mouser; Christy Oates; Jodie Prud’homme; SIOSI; Rosanne Somerson; Michaela Crie Store; Tiny WPA and Building Heroes: Eve-Lena Pinder, Petra Floyd, and Muneerah Harris; Katrina Tompkins; Briana Trujillo; Hannah Vaughan; Sarah Watlington; Leslie Webb; Folayemi Wilson; Kimberly Winkle; Kat Wong

Celebrating the 24th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Per Brandstedt, Artist (Sweden); Joshua Enck, Artist (NY, USA); Amy Forsyth, Sketch Journalist (PA, USA); John-Duane Kingsley, Scholar (MI, USA); Heide Martin, Artist (ME,

Damien Davis (b. 1984) is a New York-based artist who explores historical representations of blackness by seeking to unpack the visual language of various cultures and to question how these societies code and decode representations of race. Using digital tools to shape layers of materials both natural and synthetic, Davis composes stories, told through a lexicon of graphic figures and shapes, that oscillate between the personal memories of the artist and chapters of human history. In Color Cargo, Davis examines the role of wood in the historical and current commercial transport of people and goods. Exploiting the seductive and subjective beauty of color and the power of color as a metaphor, Davis creates a deceptively appealing space for confronting bias and dehumanization in contemporary society.

TOUR: Visual Arts Center, Richmond, VA
Exhibiting artist: Damien Davis


The exhibition examines the use of video as a medium of expression and interpretation by craft makers for whom material is the anchor of their studio work. With easier access to equipment and distribution facilitated by the Internet and video-sharing platforms, makers turn increasingly to video as a medium for aestheticizing processes, exploring the poetics of materials, or acting out the gestures that facilitate making. These video works represent modes of thinking and approaches shared by makers of craft-based practices. They assert that making is as much about ideas as it is about objects.

Exhibiting artists: Hayami Arakawa, US; Roi Carmeli, b. Israel, active Scotland; Anat Golan, Israel; Phil Gray, Ts’msyen and Mikisew Cree; Ayumi Horie, US; Etsuko Ichikawa, b. Japan, active US; Jesse Beecher and Jack Mauch, US; Gina Siepel, US; Barb Smith, US; Coby Unger, US


For the first time since moving to its current space in 2011, The Center presents an exhibition that shines a light on its Museum Collection, viewed through a regionally specific lens. Representing a range of approaches — from traditional to contemporary, functional to abstract — Pennsylvania Made gathers more than 100 works, including vessels, furniture, and sculpture, that show the myriad ways that wood inspires and motivates Pennsylvania artists and makers.


Merryll Saylan began turning wood in the 1970s. At that time, she was one of few women practicing woodturning as an art form. Saylan’s background in modern and contemporary design influenced her approach to wood, and unlike her contemporaries who gravitated toward exotic woods and distinctive grain patterns, she used wood as a blank canvas for creating compositions in color and texture. Her painterly approach lent a lyrical and poetic personal statement to her work, immediately setting her apart from her peers.

Glenn Adamson writes that Saylan’s work draws “sometimes humorously, sometimes poignantly—from the world of everyday things….her objects dwell right in that interesting space between unremarkable normalcy and aesthetic transcendence, which we all inhabit all the time.”

Exhibiting artist: Merryll Saylan
Additional works made by the following artists in tribute to Saylan: Sandy Huse, Linda Ferber, Sally Ault, Karen Freitas, Robyn Herman, Kay Liggett, Cindy Navarro, Donna Lauzon, Jolie Karno, Susan Rennie. Betty Scarpino, Kathy Knorr, and Suzanne Kahn.

2018  *allTURNatives: Form + Spirit 2018*, The Center for Art in Wood, August 3 – October 20, 2018

Celebrating the 23rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Cha Jong-Rye, Artist (Korea); Vivian Chiu, Artist (NY, USA); Morgan Hill, Artist, (NC, USA); Jack Mauch, Artist (MA, USA); Michael Puryear, Artist (NY, USA); Janine Wang, Student artist (NY, USA); Cristina Tamarez, Photojournalist (NY, USA); Seán Breen, Scholar (Ireland)


Connie Mississippi is known for the powerful and graceful turned-wood sculptures that position her among the important artists who have emerged through the contemporary wood-turning movement. This exhibition is an unusual form of retrospective, bringing together for the first-time examples of her notable turned-wood sculptures, along with paintings, newer sculptures and original artist books that illuminate her more well-known work. Together these works make a larger whole, unified by the artist’s longstanding interests in dreams, nature, and spirituality.

Exhibiting artist: Connie Mississippi

In this multi-media installation photographer Winifred Helton-Harmon brings together large-scale photographic prints, sculptures, sounds, and videography to create an immersive experience for visitors. The exhibition juxtaposes photographs of living forests with devastation of woodlands caused by clearcutting—the forestry practice that first galvanized her work as a nature photographer. Her intellectual landscapes push visitors to confront the process of degradation in the natural world.

Exhibiting artist: Winifred Helton-Harmon


Two artists who use wood as a primary material, but whose work has emerged out of different traditions, set their work in conversation here. Both have created new work for this exhibition in response to the other’s practice that illuminates the intersections of texture and finish, paint versus natural surface, sculpture and painting, craft and fine art.

Exhibiting artists: Robyn Horn, Brian Dickerson


Supported by an anonymous donor, this award is presented annually to an emerging or mid-career artist whose work, like Stocksdale’s, unites quality of craftsmanship and respect for materials. In recognizing his talent and vision, Albert LeCoff commented that Dean Pulver “creates pieces that are raw and honest, expressing the perfection in imperfection as monuments to our existence.”

2017 allTURNatives: Form + Spirit 2017, The Center for Art in Wood, August 4 – October 14, 2017

Celebrating the 22nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Max Brosi, Artist (Ireland); Felicia Francine Dean, Artist (NC, USA); Daniel Fishkin, Artist (PA, USA); Anastasia Leto, Student Artist (MI, USA); Megan McGlynn, Artist (PA, USA); Jason Schneider, Artist (NJ, USA); Samuel Lang Budin, Photojournalist (NY, USA); Elizabeth Kozlowski, Scholar (FL, USA)


SMOOTH presents an exhibition of mangle boards, largely unknown in our country, but widely used in the 16th to 19th century to smooth wrinkles from linen. The thirty-seven handcrafted mangle boards on view come from seven northern European countries. In conjunction with this exhibition, the Center invited twelve artists to produce new mangle boards. The project elicited a range of responses—from works that reflected the traditional motifs seen in this art form, to meditations on women’s work and the current political upheaval
Exhibiting artists: Melissa Engler and Graeme Priddle; Ashley Eriksmoen; Amy Forsyth; Michael Hosaluk; Katie Hudnall; Beth Ireland; Hilary Pfeifer; Merryll Saylan; Michael Scarborough; Betty Scarpino; Kimberly Winkle


From multi-axis CNC to laser-cut reliefs and digital joinery, this exhibition examines the role technology has played in the work of wood artists over the last twenty years. Moving through junctures where design, mass production, and fine art meet, *Wood, Revisited* highlights the evolving nature of a medium by investigating the shifting boundaries of technique, the “tech aesthetic,” and the play between designer, engineer, and artist.

Exhibiting artists: Jérôme Blanc; Wendell Castle; Jongrye Cha; Hunt Clark; Sebastian ErraZuriz; Dewey Garrett; Ifthah Geva; Ahmed ElHusseiny, AE Superlab; Yuri Kobayashi; Christopher Kurtz; Joris Laarman; Bud Latven; Tom Loeser; David Nosanchuk; Ontwerpduo; Mike Rea; Gabriel Schama; Adrien Segal; Elisa Strozyk; Klara Varosy; and Alexander White


Celebrating the 21st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Ashley Eriksmoen, Artist (Australia); Amy Forsyth, Artist (PA, USA); Katie Hudnall, Artist (IN, USA); Michaela Crie Stone, Artist (ME, USA); Nucharin Wangphongsawasd, Artist (Thailand); Rebecca Kolodziejczak, Student Artist (PA, USA); Betty Scarpino, Photojournalist (IN, USA)


In partnership with The Furniture Society, the Center presented a juried exhibition of 45 contemporary chairs, benches, and stools. On view are sculptural, conceptual, functional (and the occasional dysfunctional) seating, reflecting the dramatic evolution of design from the storied history of chair-making in Philadelphia.


The wildLIFE Project addresses poaching and the illegal ivory trade which has all but decimated the elephant and exemplifies the artist’s shift beyond traditional studio craft and education, to advocacy. Elephants are memorialized in monumental form with sculpted heads ranging from 8 to 12 feet in height, and shrine-like cabinet forms. All create layers of sensory experience for the viewer as does the use of video, incense and a bronze bell - set to ring throughout the day.

Wendy Maruyama: The WildLIFE Project was organized by Houston Center for Contemporary Craft and curated by Elizabeth Kozlowski. The exhibition was made possible through generous support by the Windgate Charitable Foundation. The Center was the first stop on a national tour.


Dorothy Gill Barnes manipulates the limbs and bark of trees during their growth cycle and, in exciting new work, utilizes glass and tree elements to create a large scale, suspended necklace form. Dona Look weaves and sews white birch bark with silk thread into elegant, sleek vessel forms.


As the Center for Art in Wood approaches its 30th anniversary in 2016 we present a major exhibition of the Philadelphia American Craft Council (ACC) Fellows who work in wood and wood in combination with other materials. The exhibition includes furniture installations and small scale wearable sculptures and is part of a multi-venue series of exhibitions honoring ACC Fellows who have made a major impact in the Philadelphia region. 

Exhibiting artists: Sharon Church, David Ellsworth, Michael Hurwitz, Bruce Metcalf, George Nakashima 

Concurrent with Art in Wood the Center displays a selection of portrait photographs of studio craft artists and designers working in wood by Paul J. Smith, Director Emeritus of the Museum of Arts and Design. An ACC Honorary Fellow, Smith was awarded the ACC’s 2009 Aileen Osborn Webb Award for Philanthropy in recognition of his contributions to the craft field.

2015 allTURNatives: Form + Spirit 2015, The Center for Art in Wood, August 7 – September 26, 2015

Celebrating the 20th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Julia Harrison, Artist (WA, USA); Rex Kalehoff, Artist (NY, USA); Zina Manesa-Burlou, Artist (Romania); Adrien Segal, Artist (CA, USA); Grant Vaughan, Artist (Australia); Seth C. Bruggeman, Scholar (PA, USA); Winifred Helton-Harmon, Photojournalist (PA, USA)

The Center for Art in Wood embarks on new terrain in its collaboration with local artists who work in diverse media – drawing, sculpture, printmaking, video, and photography – everything, in fact, except wood. The 18 Philadelphia-based artists have selected one or more pieces from the Center’s Museum Collection to serve as a point of departure for new artwork, including animation, kinetic sculpture, book art, and large-scale installations.

Exhibiting artists: Jaime Alvarez, Todd Baldwin, Timothy Belknap, Marc Blumthal, Mark Brosseau, Lewis Colburn, Patrick Coughlin, Marianne Dages, Christina P. Day, Leslie Friedman, Jason Gandy, James Johnson, Ryan McCartney, Alexis Nutini, Joanna Platt, Terri Saulin Frock, H. John Thompson, and Tamsen Wojtanowski


William Stoney Lamar has contributed exceptional skill and vision to the world of wood turning for over 25 years. Stoney Lamar's sculpture is created primarily through a unique approach to multi-axial lathe work, giving his pieces a distinct sense of line and movement unlike other works of turned wood. He lets the shape, color and modeling of the wood determine a piece's finished appearance and employs paint and metal in his forms. Stoney Lamar is a founder of the American Association of Woodturners, teaches and lectures, and has served on the boards of the American Craft Council, The Center for Craft, Creativity & Design, and of the Southern Highland Craft Guild.

Exhibiting artist: Stoney Lamar


This exhibition explores the functional sculpture of Mid-Century Designer Craftsman Emil Milan alongside the work of artists he inspired. Studying sculpture among some of the most important artists of the post war period, Milan combined the artistic energy of Modern Art with his exceptional wood carving skills and a desire to make art for everyday life. His carved wooden objects for the home are works of art that represent the influence of Modern Design as well as a reverence for wood and the skills necessary to shape it. Through teaching and living a life dedicated to his art, Milan influenced countless artists. For the first time Milan's work are shown with the work of those who credit him with altering the course of their artistic lives. This landmark exhibition illuminates the career of this important, yet often overlooked, maker, and complete the circle of his influence.


Since 1986 Ron Fleming has been an active participant in the history and growth of the Center. He helped to sculpt the Center's original mission, and also designed and executed the original logo. Early on, Ron's mastery of graphic design soon was reflected in his wood turned and carved vessels. Living in a home botanical garden, developed by his wife Patti, Ron soon started painting on his original wood sculptures. Now his works have been translated into sculptural, glass, and bronze of exquisite quality.

Celebrating the 19th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Eric Adjetey Anang, Artist (Ghana); Miriam Carpenter, Artist (PA, USA); Jordan Gehman, Artist (CA, USA); Reed Hansuld, Artist (Canada); Yuri Kobayashi, Artist (MA, USA); Maggie Jackson, Scholar (NY, USA); Amber Johnston, Photojournalist (PA, USA)


Three years in the making, *Bartram’s Boxes Remix* was a collaborative project between the Center and Bartram’s Garden. The exhibition was inspired by the work of 18th century explorer and botanist John Bartram, who designed boxes to hold seeds, plants and curiosities he gathered in the colonies to ship to his colleagues in England. After a rain storm devastated trees at Bartram’s Garden, the Center put out a call to artists to incorporate pieces of the felled trees in sculptural objects and installations.

Essayist: Joel T. Fry, Curator: Bartram’s Garden; Curator's Statements: Robin Rice, Independent Curator and Writer, Philadelphia; Jurors: Leah Douglas, Director of Exhibitions, Philadelphia International Airport, Joel T. Fry, Curator of Bartram’s Garden, Mira Nakashima, who carries on Nakashima Studios, the furniture practice of her late father George Nakashima


TOUR: Leigh Yawkey Woodson Art Museum, Wausau, WI; The Bascom: A Center for the Visual Arts, Highlands, NC; University Museum at IUP, Indiana, PA; Lehigh University Art Galleries, Zoellner Arts Center, Lehigh, PA; and Fuller Craft Museum, Brockton, MA


The exhibition showed four installations and a smaller sculptural work of nationally recognized sculptor David Stephens, who lost his vision as an adult practicing artist over a period of years. Explaining the title, Stephens says “The word ‘auguries’ as used by William Blake (1757–1827) means prophecy or divination.” The visionary British poet, painter, and printmaker, Blake wrote about the sorcery and enchantment of idolatry in his poem “Auguries of Innocence.” Working in wood, Stephens uses hugely oversized Braille “bumps” to address issues relating to
communication. The shift in scale and consequent illegibility to both the sighted and the blind precipitates a shift in perception from one sensory focus to another. Stephens believes “Writing is symbols and many times I think that those symbols in and of themselves can become idols.” This work illuminates the power and mutability of symbols.

Exhibiting Artist: David Stephens


The exhibition presented a visual biography of painter, sculptor, and wood worker Roy Superior, featuring his functional furniture, pen and ink drawings, and patent models of imaginary machines. “Roy had a voracious appetite for the world,” said Leslie Ferrin of Ferrin Contemporary. “He observed, appreciated, considered, questioned, and ate well. Then he returned the favor. He invented, painted, carved, drew, sculpted, and venerated Italian food. The result of this good life was a collection of finely crafted furniture, sculpture, and drawings that reflects his philosophical mind, benevolent psyche, and humorous imagination.”

The show includes several of Superior’s miniature-scale sculptures. These meticulously executed pieces are made from wood, ivory, paper, paint, and clay. Many have moving parts – spinning wooden propellers or delicate flapping wings. In each, Superior sought to depict the inner workings of the common man, to expose some universal insight into human nature. His respectfully irreverent commentary breathes new life into old ideas in such pieces as “Peace Missile” and his shrines to ham, cheese, and truffles.

Exhibiting Artist: Roy Superior


Shadow of the Turning is a traveling exhibition focuses on art, philosophy and storytelling of artist Binh Pho. Blending the mythic worlds of fairy tale, fantasy, adventure and science fiction, this exhibition creates a bridge between literature, art world approaches to concept and narrative, craft traditions and mixed media approaches. The story is “illustrated” using an exciting new body of work by Binh Pho, which combines woodturning, sculpture, painting and art glass.

Exhibiting Artist: Binh Pho


The exhibition Pattern from Process presents objects created for the instructional publication titled Hogbin on Woodturning along with related material.

Exhibiting Artist: Stephen Hogbin


Celebrating the 18th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The
culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Ben Carpenter Artist (ID, USA); Gaynor Dowling Artist (England, UK); John Kelsey, Photojournalist (PA, USA); Heather Lineberry, Scholar (AZ, USA); Malcolm Martin, Artist (England, UK); Neil Turner, Artist (Australia)


The exhibition presents an in-depth survey of recent work by Philadelphia artist Susan Hagen, which addresses themes of social awareness, personal identity and the human condition. Hagen’s detailed, small-scale sculptures are constructed of carved wood (burned, bleached or painted) and mixed media, and her drawings employ conté and ink wash. Though her techniques are mostly traditional, she brings her perspective as a contemporary American woman to her studies of urban life and social issues. Susan Hagen: Social Studies includes four series of works, which were created over the last decade. Each body of work explores a part of society that is sometimes misunderstood, under-appreciated or marginalized.

Exhibiting Artist: Susan Hagen


CALL – AND – RESPONSE is a form of spontaneous verbal and non-verbal interaction between speaker and listener. This exhibition of new work produced by Mark Gardner during his Fall 2012 Windgate Artist in Residence at The School of Art + Design, Purchase College, was made with this back and forth dynamic between the artist and material. Gardner brought his own ideas to the fallen trees and they offered suggestions based on their size and shapes. Cuts were made and pieces removed from the trees which offered ideas of new forms. Sometimes these “drops” prove as interesting as the pieces they come from.

CALL – AND – RESPONSE was originally exhibited in the Richard & Dolly Maass Gallery at Purchase College, NY.

Exhibiting Artist: Mark Gardner


Father Hans Weissflog and son, Jakob Weissflog, share a shop and the mastery of their craft. Over twenty-five years, Hans has created a complex menagerie of turned, layered and pierced boxes. Jakob grew up observing and practicing, then trained under Hans and others. Now in his twenties, his architectonic works hover, suspend and complement with perfect geometry.

Exhibiting Artists: Hans Weissflog and Jakob Weissflog

Gail M. Brown asked artists to explore inventive forms inspired by their individual interpretation of “personal hang ups”- both as functional and conceptual ideas. Not to be confused simply with lifelong neuroses but suggested by practical considerations which serve functions in our daily lives, each maker responded with thoughtful, witty and unexpected alternatives for the containment of our material possessions.


2012  

Robin Wood is an English pole turner and author, known for his historical and functional objects that help keep the tradition of pole turning alive and in front of the public. The leg-powered process Robin uses results in hundreds or thousands of solid, round chunks that get broken out of the center of the bowl at the last moment. The refuse of this process is known as a CORE. The CORES fundraiser was inspired by Robin’s installation in The Center’s Challenge VII: dysFUNctional exhibition (2008). He submitted a pile of cores, representing the remainders of bowls turned over a two-year period, and a video, documenting how bowl turning on his pole lathe results in heaps of cores.

The cores, of various woods, are unique in color, size and shape, depending on the interior shape and diameter of Robin’s bowls. Many are hand-sized; a few are the size of two hands. Robin Wood donated 100 cores to be used for this exhibition and the Center sent out a core to select artists who have agreed to rework and turn the Core into a new piece of art.


2012  

Celebrating the 17th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.
Exhibiting Artists: Maria Anasazi, Artist (PA, USA); Sarah Archer, Scholar (PA, USA); Darrell Copeland, Artist (NC, USA); John Hallett, Artist (Australia); Michael M. Koehler, Photojournalist (PA, USA); Daniel Ostrov, Artist (PA, USA); Jeannette Rein, Artist (Australia)

2012  

Hooked on Wood, showcases modern wood fish decoys and highlights historical works as early as 3000 years ago. Today fish decoys are appreciated for their beauty as polychrome sculptures and are evaluated on their ability to move in the water to attract real fish. Over 100 fish decoys are on display: Ice spearing decoys – a handmade utilitarian tool, trophy fish – decorative piscatorial portraits, and folk sculpture.


2012  
**Life Aquatic, The Center for Art in Wood, May 18 – July 21, 2012**

In conjunction with *Hooked on Wood*, The Center invited six artists to exhibit work inspired by and in response to themes of sea life. Pulling inspiration from water, sea animals and plants the artists produced captivating sculptures, wall hangings, and even imaginative creatures that may lurk in the abyss.

Exhibiting Artists: Michael De Forest, Satoshi Fujinuma, Michael Hosaluk, Janel Jacobson, Merryll Saylan, and David Sengel

2011  

Celebrating the 25th anniversary of the Wood Turning Center as it takes a new name—The Center for Art in Wood—and moves to an exciting new location among the art galleries in Old City. *Turning to Art in Wood* presents more than 100 exceptional art works from the Center's museum collection, showcasing acquisitions from its earliest beginnings to today. From extraordinary bowls, wall art and furniture to abstract sculptures and newly imagined forms, objects are grouped in "conversations"—asking viewers to consider them from new perspectives. An accompanying limited-edition portfolio publication tells the story of "the creative journey" of the Center’s historic role in fostering worldwide recognition of the finest contemporary art in wood.


Exhibiting Artists: Gianfranco Angelino, Boris Bally, Derek Bencomo, Garry Knox Bennett, Jérôme Blanc, Ed Bosley, Michael Brolly, Jake Brubaker, Kevin Burrus, Galen Carpenter, Art Espenent Carpenter, Dennis Carr, Michael Chinn, Frank E. Cummings, III, Mike Darlow, John Diamond-Nigh, Joe Dickey, Robert Dodge, Virginia Dotson, David Ellsworth, Darlys Ewoldt, Peter

2011  
**allTURNatives: Form + Spirit 2011, Philadelphia Art Alliance, Philadelphia, August 5 – 28, 2011**

Celebrating the 16th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Noah Addis, Photojournalist (PA, USA), Michael de Forest, Artist (OR, USA), Daniel Forrest Hoffman, Artist (PA, USA), Beth Ireland, Artist (MA, USA), Carl Pittman, Artist (NC, USA), Kimberly Winkle, Artist (TN, USA), Jennifer Zwilling, Scholar (PA, USA)

2011  
**Exotic Woods Metal Cutters and Dale Chase: Ornamental Turnings From The Walter Balliet Collection, Wood Turning Center, March 4 – July 23, 2011**

This exquisite selection from the Center’s museum collection includes wood objects finely decorated via metal cutters fastened to historic ornamental lathes. The objects, recently donated to the Center by retired tool and die maker and ornamental turner Walter Balliet, of New Jersey, reflect decades of meticulous experimentation and collaboration by Balliet and friends. These masterpieces include over eighty precious hand-size boxes by the late M. Dale Chase of California, the largest comprehensive museum collection to date. Other historic pieces, by Balliet and the late Frank Knox, are complemented by contemporary ornamental turning by Fred Armbruster, Paul Cler, and Gorst duPlessis.


2011  
**Wood Turning Center Museum Collection Wood Turning Center, March 4 – July 23, 2011**


Organized by the Bellevue Arts Museum, this exhibition focuses on the artist’s oeuvre for the past twenty years tracing his unique trajectory - an evolution from his early works heavily influenced by lathe-turned vessels - to current, revolutionary and fully realized sculptures, free from the influence of the lathe.

Exhibiting Artist: Michael Peterson


The objects selected and on view from the permanent collection highlight themes behind Michael Peterson: EVOLUTION | REVOLUTION exhibition.

Exhibiting Artists: Michael Mode, George Peterson, Michael Peterson, Peter Petrochko, Norm Sartorius, Michael Shuler, Joel Urruty, and Siegfried Schreiber

2010  allTURNatives: Form + Spirit 2010, Wood Turning Center, August 6 – November 16, 2010

Celebrating the 15th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Stefano Catalani, Scholar (WA, USA), Luc DeRoo (Belgium), Jay Heryet, Artist (UK), David Huntley, Photojournalist (PA, USA), Wonjoo Park, Artist (South Korea), Karl Seifert, Photojournalist (PA, USA), Derek Weidman, Artist (PA, USA)

2010  Wood Turning Center Museum Collection, Wood Turning Center, August 6 – October 16, 2010

2010 ITE Fellow Artists curated a selection from the Center’s permanent collection presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Jean-Francois Escoulen, Liam Flynn, Mark Gardner, Michael Graham, Dewey Garrett, Henri Groll, Todd Hoyer, Stephen Hughes, Alain Mailand, Thierry Martenon, Rüdiger Marquarding, Rolly Munro, Birgit Nass, Michael Peterson, David Pye, Marc Ricourt, David Sengel, Haley Smith, Remi Verchot, and Hans Joachim Weissflog


Organized by Philadelphia-based independent curator Robin Rice, this exhibition brought together 18 artists who create three-dimensional illusions characterized by ambiguity and often
playfulness. Each artist displays their individual technical mastery of wood, ceramic, clay, metal or glass as they combine a multitude of small truthful details into realities that are simultaneously believable and strange - impossible and valid. The eye dazzling magic is explored in representations of the artifacts of daily life, objects simultaneously mundane and filled with explicit and hidden meanings.


2010  Wood Turning Center Museum Collection, Wood Turning Center. April 2 – July 17, 2010

The object selected and on view from the permanent collection highlights themes behind Magic Realism: Material Illusions. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Bob Chatelain, Paul Clare, Glen Elvig, Ron Fleming, Stephen Hogbin, Merryl Saylan, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Lincoln Seitzman, and Richard Tuttle

2010  Contemporary Wood Art: Collectors’ Selections, Wood Turning Center, February 5 – March 20, 2010. Curators: Stephen Keeble, Karen Depew, Dr. Jeffrey Bernstein, Dr. Judith Chernoff

This exhibition highlights 87 works from the museum collection of the Wood Turning Center, curated by four preeminent mid-career art collectors. Stephen Keeble and Karen Depew and Dr. Jeffrey Bernstein and Dr. Judith Chernoff curated the exhibition along three focused themes: Wood, Decoration, and Sculpture. The range of objects reflects the evolution of each couple’s collaborative collecting—from unadorned functional forms to decorated surfaces to complex sculptural work.


2010  Wood Turning Center Museum Collection, Wood Turning Center, February 5 – March 20, 2010

The objects selected in this exhibition are recent donations by Neil and Susan Kaye. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Ray Allen, Galen Carpenter, Rod Cronkite, Virginia Dotson, Dan Kvitra, Bruce Mitchell, Barry MacDonald, Michael Mode, Gary Stevens. Alan Stirt, and Bob Stocksdale

This exhibition is the first to present three decades of evolving work by playful wood artist Steve Madsen. The exhibition displays pure wood boxes created with the care of fine furniture through large colorful contemporary sculptures fit to separate rooms and vitalize whole buildings. Madsen is a self-taught woodworker who has received national acclaim for both his furniture and sculpture work. Best known for his meticulous multi-media inlay boxes with lidded compartments and drawers made in the 1970’s and early 80’s, Madsen’s work has evolved into colorful sculptural and functional furniture pieces, taking from Art Deco design and Surrealist influences.

Exhibiting Artist: Steve Madsen

2009  Wood Turning Center Museum Collection, Wood Turning Center, October 9 – December 19, 2009, extended to January 23, 2010

The objects and books presented in the Museum Collection & Library space are works by artists in the Center's permanent collection who showed in early craft shows with gallery artist Steve Madsen and inspired him. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Hap Sakwa, Michael Graham, Mark Lindquist, David Ellsworth, Giles Gilson and Mel Lindquist

2009  allTURNatives: Form + Spirit 2009, Wood Turning Center, August 7–September 19, 2009

Celebrating the 14th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Derek Bencomo, artist (HI, USA), David M. Bender, artist (NY, USA), Jérôme Blanc, artist (Switzerland), Robert Lyon, artist (SC, USA), Howard Risatti, scholar (VA, USA), Leah Woods, furniture maker (NH, USA), Terry Johnson, photojournalist (PA, USA), A.M. Weaver, photojournalist (PA, USA)

2009  In Balance: Wood & Metal, Wood Turning Center, May 1 – July 18, 2009

In Balance: Wood & Metal showcases the distinctive talent of 5 American artists and their connection between two mediums- wood and metal. The artists in the wood field, specifically the wood turning field, have gradually moved beyond the solo use of wood to enhance the beauty, grain and its characteristic defects. We bring you this exhibition to express the endless possibilities wood encompasses as a medium, inspiration and starting point for sculpture.

Exhibiting Artists: Michael Chinn, Robyn Horn, Todd Hoyer, William Moore, and Mark Nantz
In collaboration with WheatonArts Glass Center. Curators: Boris Bally and Michael Hosaluk**

To push the frontiers of American and International Craft, the Wood Turning Center sent out a prospectus calling for original hand-made, limited production corkscrews and wine bottle stoppers. The Center recruited two internationally known artists, Boris Bally and Michael Hosaluk, as guest curators for this exhibition. Each juror reviewed the content, forms, materials and construction methods utilized in the corkscrews and bottle stoppers. This highly-imaginative exhibition is shown in conjunction with the Society of North American Goldsmiths (SNAG) annual conference, Revolution. The Wood Turning Center and Wheaton Arts and Cultural Center, Millville, NJ, partnered to work with local glass artists to create one-of-a-kind glass vessels inspired by each bottle stopper.


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2009  **Selections from The Collection: Donations by Bruce Kaiser & Joe Seltzer, Wood Turning Center, March 6 – April 11, 2009**

Due to the generosity and commitment of Bruce Kaiser and Joe Seltzer, the Center showcases samples of the recent donations of 120 wood turned and carved objects to the Center's permanent collection. From each of Kaiser's and Seltzer's private collection, this body of work encompasses a timeframe between 1981 and 2004 - showing 69 American and international wood artists from 8 countries. In addition, the Center has invited each artist to select a piece produced within the past two years to exhibit alongside his or her past work. This ambitious undertaking provides an inside look at the artists' individual development within the field.


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Challenge VII: dysFUNctional showcases contemporary wood art that subverts, satirizes, or burlesques function. Challenge VII continues the series initiated by the Center in 1987 with the mission to challenge artists to free themselves to create the piece of unique and unexpected work that they never take time to make. The exhibition creates visual dialogue between objects and videos that never were intended to be together. The 33 works by 30 artists are persuasive in content, form, surface and movement, and evoke humor, curiosity and suspicion.


Jurors: Cecil Baker, Marsha Moss, Richard Torchia, Ricardo Viera
Essayist: Robin Rice. Editor: Judson Randall

TOUR: Houston Center for Contemporary Craft, Houston, TX; Lehigh University Art Galleries, Zoellner Art Center, Bethlehem, PA; Fine Arts Center Gallery, Montgomery County Community College, Blue Bell, PA; Southern Alleghenies Museum of Art, Loretto, PA; Bucks County Community College, Newtown, PA; and Erie Art Museum, Erie, PA


Celebrating the 13th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Jason Busch, Scholar (PA, USA), Hunt Clark, Artist (TN, USA), Peter Exton, Artist (NY, USA), Satoshi Fujinuma, Artist (Japan), Stephan Goetschius, Artist (NJ, USA), Peter Oliver, Artist (New Zealand), Martina Plag, Artist (PA, USA), and Vincent Romaniello, Photojournalist (CA, USA)

TOUR: University of the Arts, Philadelphia

2008 Collaborations at the Echo Lake Conferences: The First Ten Years, Wood Turning Center, June 6–July 19, 2008

“Learning through Sharing” is what Echo Lake is all about. In this exhibit, ten years of experimental objects created collaboratively in a shared workshop over one long weekend are featured. The idea is to bring a diverse group of people together for several days with few expectations other than that the artists will work collaboratively and creatively.

Exhibiting Artists: Eli Avisera, Michael Brolly, Lynne Eshleman Brolly, Thomas Buchner, Jon Burns, Jim Byrne, Marilyn Campbell, Christian Delhon, Robert Dodge, George Dubinsky, Jean-Francois Escoulen, Ray Faunce, Doug Finkel, Tom Gall, Hank Geisenhoner, Laurent Guillot, Susan Hagan, Dave Hardy, Louise Hibbert, Bud Hohlfeld, Michael Hosaluk, Peggy Hudson, Mike Kagan, Mike Kehs, Rick Kehs, Mark Krick, Frederich Kuhn, Dave Lancaster, Jack Larimore,
**2008**  

“Civilization as They Knew It” offers a retrospective of Californian Stephen Paulsen’s evolving work, from fifteen years old to the current work created with his son, Ulysses, a glassblower. Stephen’s infamous wall pieces create stories of ancient times through the interior architecture of fictional tombs. The viewer shares a window on this world through the descriptive titles that begin - then drop - the short story about each piece. Other wall pieces recall museum-like cabinets of curiosities. “Civilization as They Knew It” is the objects and crypts found in Stephen Paulsen’s mind.

Exhibiting Artist: Stephen Paulsen

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**2008**  
**7 Visions: Wood as Fiber, Wood Turning Center, March 7 – May 17, 2008**

This exhibition takes a different look at the tree in wood art. What happens to bark? What happens if parts of the wood grain are removed with sandblasting? What if the wood is stitched back together to form a new form? These are some of the questions that seven artists featured in this exhibition tackle as they show different views of how a tree is shown and used in wood sculpture.

Exhibiting Artists: Dorothy Gill Barnes, Michael Brolly, Markku Kosonen, Dona Look, Bill Luce, Debra Sachs, and Jack Slentz

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**2008**  
**Rose-Engines and Kings: Contemporary Ornamental Turning, Wood Turning Center, February 1 – March 22, 2008**

*Rose Engines and Kings* features delicate, intricately textured objects created by specialty artists using century-old machines. Ornamental turning stems from the 1600s when European kings appointed highly skilled artists with specialty lathes to create the finest treasures in ivory and exotic materials for their personal collections. This exhibition, curated by long-time ornamental turner Jon Sauer of California, showcases the exquisite work being executed with the same patience and perfection by contemporary ornamental turners. Alongside *Rose Engines and Kings*, a companion exhibition features selections from the Wood Turning Center collection with a special tribute to the late M. Dale Chase of California.


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**2007**  
**Cocktails with Skip Johnson, Wood Turning Center, December 15, 2007–January 19, 2008**
This exhibition features Johnson's latest creations, versions of familiar cocktails from a Manhattan to a Margarita. The party atmosphere continues with Skip’s Carnival figures leading the way to the entertainment. Carnival is, to quote the artist, "a whimsical, witty, absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

Exhibiting Artist: C.R. “Skip” Johnson

2007  

This is the first retrospective exhibition of the work of seminal American artist William Hunter, a native of California. The exhibition documents Hunter's emergence as a sculptor of groundbreaking significance in the early 1970's. After opening at the Long Beach Museum of Art, the opening at the Wood Turning Center of Philadelphia is part of a national tour.

Exhibiting Artist: William Hunter

2007  
**International Turning Exchange Revisited: 2006, Wood Turning Center**

New work by the residents of 2006 is featured in the Center’s Gallery 503.

Exhibiting Artists: Marilyn Campbell, Artist, Canada, Dennis Carr, United States, Scholar, Liam Flynn, Artist, Ireland, Hilary Pfeifer, United States, Artist, Vincent Romaniello, Photojournalist, United States, Neil Scobie, Artist, Australia, and Jo Stone, Artist, United States

2007  
**allTURNatives: Form + Spirit 2007, Wood Turning Center, August 3 – September 22, 2007**

Celebrating the 12th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Elisabeth Agro, Scholar (PA, USA), Jean-François Delorme, Artist (Lagrange, France), Peter Harrison, Artist (NY, USA), Sean Ohrenich, Artist (OR, USA), Lesya Popil, Dancer, Group Motion (PA, USA), Siegfried Schreiber, Artist (Germany), Lynne Yamaguchi, Photojournalist (AZ, USA)

2007  
**ROLL CALL: Work from Current Teachers and Graduate Students, Wood Turning Center, June 1 – July 15, 2007. Jurors: Participating faculty members**

New and established university art programs are expanding their wood programs. This exhibition and companion symposium explores work by the established artists and teachers, and student work from their respective programs. Roll Call – discusses the current issues in arts education,
special issues in hands-on programs, and how students struggle to develop their own body of work.

Exhibiting Artists: Students and faculty representing the eight schools include:
- Bucks County Community College, Newtown, PA: Michael Eckert, Benn Manns, Mark Sfirri (Faculty), Ward Stevens, and Derek Weidman
- Edinboro University of Pennsylvania, Edinboro, PA: Karen Ernst (faculty), Megan Snyder, and Todd Steffy
- Indiana University of Pennsylvania, Indiana, PA: Ronald Bowser, Nicole Dudley, Eric Hoover, Steve Loar (faculty), Matthew Nauman, Tenley Schmida, Andrew Scott, Michael Stadler, and Christopher Weiland (faculty)
- Kutztown University of Pennsylvania, Kutztown, PA: Crystal Heiland, Trevor Kent, Bob Marsh (faculty), and Oliver Pettinato
- Lehigh University, Bethlehem, PA: Jack Allen and Amy Forsyth (faculty)
- Northern Michigan University, Marquette, MI: Greg Cejka, Joseph Graci, Renee Kirchenwitz, Chris Kurszewski, William Leete (faculty), and Alexander Pollock
- University of the Arts, Philadelphia, PA: Jake Antonelli (faculty), Jamie Newman, Jason O’Brien, Jason Saul, and Marcy Vanderburg
- Virginia Commonwealth University, Richmond, VA: Jon Delp, Doug Finkel (faculty), Gareth Griffith, Lewis Irving, and Terah Sullivan

2007 Coming of Age: Emerging and Established Wood Artists, Wood Turning Center, February 16 – May 19, 2007, TOUR: Ohio Craft Museum, Columbus, OH

The exhibition showcases new and veteran wood art makers. The artists explain their journeys over two decades, their inspirations and transitions over time.

Exhibiting Artists: Ben Blanc, Michael Brolly, Peter Exton, Richard Hooper, Thierry Martenon, Richard Raffan, Mark Sfirri, and Holly Tornheim


Never say that functional has to be boring. Tables, chairs, bowls, ladles and everything in between are part of this exhibition of functional and frequently whimsical world of everyday objects.

Exhibiting Artists: Trent Bosch, David Ebner, Peter Harrison, Michael Hosaluk, William Leete, George Peterson, Gabriel Romeu, Mark Sfirri, Alan Stirt, Randy Stromsoë, Chris Weiland, Robin Wood

2006 allTURNatives: Form + Spirit 2006, Wood Turning Center, August 4 – November 21, 2006

Celebrating the 11th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.
Exhibiting Artists: Marilyn Campbell, Artist (Canada), Dennis Carr, Scholar (CT, USA), Liam Flynn, Artist (Ireland), Hilary Pfeifer, (OR, USA), Artist, Vincent Romaniello, Photojournalist (PA, USA), Neil Scobie, Artist (Australia), Jo Stone, Artist (NH, USA)

2006 International Turning Exchange, 1105 N. Market Street, Wilmington, Delaware, July 1, 2006–April 1, 2007

Drawn from the Wood Turning Center’s permanent collection, this exhibition looks at the International Turning Exchange (ITE) Residency program and includes selected artists who have been resident fellows and a preview of current ITE fellows of the program. This exhibition is held at the Center’s satellite exhibition space in Wilmington, Delaware.

Exhibiting Artists: Mark Bishop, Kevin Burrus, Jean-Francois Escoulen, Ron Fleming, Liam Flynn, Mark Hancock, Todd Hoyer, Ted Hunter, Don Kelly, Jack Larimore, Mark Lindquist, Rüdiger Marquarding, Terry Martin, Michael Mocho, Gael Montgomerie, R.E. Munro, Marc Ricourt, Mark Sfirri & Robert Dodge, Hayley Smith, Joel Urruty

2006 Work by Hunt Clark, Wood Turning Center, May 5 – August 30, 2006

A special exhibition in Gallery 503 showcases the stunning work of Hunt Clark. Created with a chainsaw the pieces defy description and accompanied by a video of the work being created, from log into bold, architectural statements

Exhibiting Artist: Hunt Clark


WOOD NOW continues the twenty years of collaborations between the Craft Alliance of St. Louis and the Wood Turning Center. The exhibition reflects the growth of six wood artists and reveals how the artists express their deepest thoughts through turning, carving and finishing.

Exhibiting Artists: Christian Burchard, Robyn Horn, Stoney Lamar, George Peterson, Michael Peterson, and Grant Vaughan

2006 Art in Motion: Work by Siegfried Schreiber, Wood Turning Center, February 3 – May 20, 2006

Schreiber combines minimalism with an understated elegance that moves and rocks with the lightest touch. The many huge and tiny forms made from the palest woods all speak volumes. Some are centered and static inviting observation while others invite viewers to set the component pieces in motion.

Exhibiting Artist: Siegfried Schreiber


A selection of work exhibited from Connections Plus and other recent Center exhibitions.

Round 2 reflects the provenance of the pieces in this exhibit. Collectors who are refining the focus of their collections are donating the proceeds from the sale to benefit the Center’s educational programs. The majority of the work has been graciously donated for this sale by Robyn Horn, a collector as well as an important artist in the wood art field. Round 2 – presents early work from 1970 to 1990 from noted American wood turners.

Exhibiting Artists: Paul Brennion, Hunt Clark, Rod Cronkite, Dennis Elliot, Roger Heitzman, Stephen Hogbin, Michelle Holzapfel, Brian & Kieta Lee, Mark Lindquist, Alain Mailland, Christophe Nancey, Russell Nelson, Jeremie Parris, Michael Peterson, George Peterson, Jamie Russell, David Sengel, Robert Sonday, Jim Thompson, John Whitehead, and Vic Wood

The Wooden Bowl: A Classic Shape, Presented at 919 N. Market Street, Wilmington, DE, May 1 – August 31, 2006

The wooden bowl, or vessel, was carved in its earliest forms. From c. 500 AD until c.1500 royalty and the impoverished alike used wooden vessels as eating and drinking receptacles. Later it became one of the first objects to be created through the wood turning process for carrying purposes. In the West, bowls were used primarily as eating vessels. In the East, they were often utilized for ceremonial purposes. A simple object that we often take for granted, this shape has been an important part of nearly all civilizations for many centuries.

Evidence of primitive wood turning dates back an estimated 2,500 years, though the exact date is disputed among scholars. After the fall of the Roman Empire, the craft became quite popular in Europe.

Today contemporary wood artists continue to use the simplistically beautiful bowl shape in their compositions. What was once purely utilitarian now takes on an artistic role. The bowls being made by the foremost wood artists in our contemporary society are functional, but also express complex emotions and ideas.

Exhibiting Artists: Gianfranco Angelino, Gene Doren, Virginia Dotson, Dewey Garrett, Mel Lindquist, Mark Lindquist, Bill Luce, Jim Partridge, Michael Peterson, John Schulz, Michael Shuler, Alan Stirt, Bob Stocksdale, Del Stubbs, and Hans Joachim Weissflog

Two Views of Wood Art, Presented at 919 N. Market Street, Wilmington, DE, January 20 – July 14, 2006

Artists express themselves in many ways in creating wood art and utilize different techniques – turning, carving, painting and texturing. Some final products look like wood while others resemble other natural or artificial materials. Artists’ intentions vary also from whimsical to functional to serious. This exhibition shows two contrasting approaches to wood art. Lincoln Seitzman’s Basket Illusions is a serious examination and reinterpretation of the basketry of the Apache Indian. C.R. ‘Skip’ Johnson’s Carnival is a playful and whimsical study of figures and human nature.

Exhibiting Artists: C.R. “Skip” Johnson and Lincoln Seitzman

In celebration of the 10th anniversary of the ITE program the exhibition opens at the Berman Museum of Art and then starts a national tour.


Essayists: Robert Bell, Senior Curator: Decorative Arts and Design, National Gallery of Australia; Agnes Bruno, Curator/Director, Musee des Pays de L'Ain; Tanya Harrod; Terry Martin; Glenn Adamson; Judson Randall; Robin Rice; Albert LeCoff. Editor: Judson Randall. Photographer: John Carlano


2005  **Another View: Garry Knox Bennett and Gord Peteran**, Wood Turning Center, September 23 – December 31, 2005

Another View gives Garry Knox Bennett and Gord Peteran a chance to construct and deconstruct conventional notions of wood art and turned forms. While Bennett and Peteran are more closely connected to the studio furniture movement these two unpredictable artists have set their sights specifically on wood turning with some predictably perplexing results. They question materials, process and product - urging the viewer to consider the hidden meanings of each piece.

Exhibiting Artists: Garry Knox Bennett and Gord Peteran

2005  **Connections Plus**, Wood Turning Center, September 2 – December 31, 2005

For **Connections Plus** the Center invited International Turning Exchange (ITE) fellows from the past ten years to submit a piece that reflects the impact of this residency program on his/her artwork.

Exhibiting Artists: Michael Brolly, Mark Gardner, Laurent Guillot, Mark Hancock, Matthew Harding, Richard Hooper, Todd Hoyer, C.R. “Skip” Johnson, Stuart King, Friedrich Kuhn, Jack Larimore, Alain Mailland, Rüdiger & Birgit Nass Marquarding, Thierry Martenon, Terry Martin, Michael Mocho, Christophe Nancey, George Peterson, Andrew Potocnik, Graeme Priddle, Marc Ricourt, David Rogers, Jamie Russell, Merryll Saylan, Mike Scott, Jack Slentz, Hayley Smith, Marcus Tatton, Remi Verchot, Joel Urruty, and Gordon Ward
2005 Carnival, the Work of C.R. “Skip” Johnson, Wood Turning Center, September 2 – November 15, 2005

Marvelous whimsical figures created by C.R. “Skip” Johnson are drawn from the sensibility of carnival sideshows and state fairs. Featuring work by C.R. “Skip” Johnson, Carnival is, to quote the artist, “a whimsical, witty, absurd, humorous, fun, functional” collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

Exhibiting Artist: C.R. “Skip” Johnson


Innovations: Perspectives in Turning is a unique exhibition of intriguing contemporary wood art by emerging and established artists. The distinctive makers each have a strong personal vision inspiring their distinctive forms. The work incorporates common and exotic woods, as well as other interesting media and range from traditional vessels to purely sculptural objects.

Exhibiting Artists: Trent Bosch, Bob Chatelain, Andrew Curle, Ronald De Kok, Gorst Du Plessis, Dale Fisher, Ron Fleming, Liam Flynn, Mark Gardner, Dewey Garrett, Stephan Goetschius, James Harris, Bob Hawks, Stephen Hogbin, Jim Keller, Ron Layport, Peter Luisoni, John May, Marlowe McGraw, Michael Mocho, Mark Nantz, Andrew Potocnik, Jamie Russell, Joshua Salesin, Jon Sauer, Brad Smith, Butch Smuts, James Thurman, Doug Weidman, Christopher Weiland, and Michael Werner


Patti and Ron Fleming began their professional careers as designers and illustrators. Since focusing their talents on wood, using Nature as an always present influence, these artists have created highly carved organic forms which evolve from smoothly turned bulbous bases. This exhibition features over 50 objects from the couple's thirty-five year collaborative careers.

Exhibiting Artists: Ron Fleming and Patti Fleming

2005 Artists’ Reflections: Selections from the Wood Turning Center’s Museum Collection, Wood Turning Center, February 4 – March 19, 2005

Selections of artwork from the permanent collection are paired with current work by the same artists. This inaugural exhibition is being held in the Center's newly expanded facility, then opens at 1105 N. Market Street, Wilmington, DE.

Scarpino, Jon Sauer, Mike Scott, Lincoln Seitzman, Mark Sfirri, Jack Slentz, Hayley Smith, Al Stirt, Joel Urruty, Maria van Kesteren, Vic Wood

2004 Tree of Life: Wood Art, Wood Turning Center, November 5, 2004 – January 8, 2005

This juried exhibition showcases artists from around the world whose works include turned crafts, wood sculpture, jewelry, wooden serving ware and utensils. These unique objects range in style from whimsical figures to bold, abstract sculptures.

Exhibiting Artists: Achilli, Michael Bauermeister, Helga Becker, Berea College Crafts, Trent Bosch, Christian Burchard, Robert Chatelain, Ron De Kok, Jack de Vos, Judy Ditmer, Monique Escoulen, Liam Flynn, Jack Hanson, Carol Iglesden, Ray Key, William Leete, Connie Mississippi, Maria Nevelson, Pat Peck, George Peterson, Joshua Salesin, Al Selnick, Brad Smith, William Smith, Erika Sturm

2004 allTURNatives: Form + Spirit 2004, Wood Turning Center, August 6 – November 23, 2004

Celebrating the 10th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Matthew Harding, Artist (Australia), Linette Messina, Photojournalist (PA, USA), Michael Mocho, Artist (NM, USA), Andrew Potocnik, Artist (Australia), Marcus Tatton, Artist (Australia), Joel Urruty, Artist (NC, USA)


The Center presents a career retrospective of the work Seitzman created over twenty years, after an engineering degree and retirement from his family's New Jersey clothing manufacturing business. The vessel, basket, and platter forms feature complicated basketry designs. His Apache Olla Basket Illusion is part of the White House collection of craft.

Exhibiting Artist: Lincoln Seitzman

2004 Challenge VI – Roots – Insights & Inspirations in Contemporary Turned Objects, Wood Turning Center, February 6, 2004 – April 13, 2004

Challenge VI features forty-three international artists who are redefining sculptural form. After a three-year tour, the exhibition makes its final stop at the Wood Turning Center with a concurrent show at the Wexler Gallery in Old City and The Mills at East Falls.

George Peterson, Binh Pho, Andrew Potocnik, Graeme Priddle, Merryll Saylan, David Sengel, Mark Sfirri, Helen Shirk, William Smith, Yosh Sugiyama, Peter Thibeault, James Thurman, Richard E. Tuttle, Phillip Wall, Gordon Ward, Douglas Weidman, Christopher Weiland, Robin Wood

TOUR: Indianapolis Museum of Art, Columbus, IN; Museum of Art, Washington State University, Pullman, WA; Houston Center for Contemporary Craft, Houston, TX; Arkansas Art Center, Decorative Arts Museum, Little Rock, AR; Leigh Yawkey Woodson Art Museum, Wausau, WI; The Schneider Museum of Art of Southern Oregon University, Ashland, OR


This on-site exhibition celebrated donations from Gary and Suzette Rogers of Lindquist's Millennial Mysteries series (1990-2000) to the Center, the Delaware Art Museum, Wilmington, DE, and the Decorative Arts Museum in Little Rock, AR. The exhibition pieces were supplemented by other pieces by the artist from the Center's collection as a small-scale retrospective.

Exhibiting Artist: Mark Lindquist


Celebrating the 9th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Eli Avisera, Artist (Israel), Kevin Burrus, Artist (OR, USA), Mark Hancock, Artist (Wales, UK), Ron Kanter, Photojournalist (PA, USA), Alexandra Alevizatos Kirtley, Scholar (PA, USA), Thierry Martenon, Artist (France), and Jamie Russell, Artist (Canada)


Co-organized by The Furniture Society and the Center, the exhibition celebrates The Furniture Society’s seventh annual conference, held in Philadelphia. Cabinets of Curiosities was a juried exhibition that received 57 entries submitted by more than two hundred artists from around the world. The final presentation, selected by a panel of five distinguished jurors/curators, highlighted 14 cabinets of extraordinary diversity and intrigue created by 50 interdisciplinary artists.

and Art, Anchorage, AK. Erie Art Museum, Erie, PA. The Society for Contemporary Craft, Pittsburgh, PA

Exhibiting Artists: Michael Hosaluk and Mitch Ryerson, William Leete and Sam Chung, Amy Forsyth and Mark Sfirri, Michelle Holzapfel, David Holzapfel, Donna C. Hawes, Dan MacArthur, Kim Thayer, Steve Smith, and Brown & Roberts Hardware, Po Shun Leong and Bob Stocksdale, Miguel Gomez-Ibáñez and Joseph Reed, Gideon Hughes and Adolf Volkman, Michael Brolly, John Biggs, Zac Robbins, Chris Coggiano, Tony Delong, and Lynne Brolly, Jack Larimore and Stephen Hogbin, Gord Peteran, Christopher Weiland and Kelly DeLor, Kurt Nielsen and Dan Essig, Chris Becksvort and Alex Dulberg, Doug Haslam, Linda Chow, Fred Coates, Jeff DeBoer, Debra Yelva Dedyluk, Mark Dicey, Gordon Galenza, Trudy Golley, Christina Greco, Crys Harse, Bonny Houston, Paul Leathers, Kari McQueen, Les Pinter, Colleen Rauscher, Bruce Watson, and Louise Williamson


Since 1999, the Wood Turning Center and the Craft Alliance in Saint Louis, MO, have collaborated every two years on an invitational exhibition entitled Turned Multiples. This year’s collaboration marked the third exhibition in a series of turned sculptural and functional objects in which furniture makers and in some cases in collaboration with turners, provide their own interpretations of “turning & multiples.”


On the heels of a two-year national tour, renowned lathe artist Michael Brolly ended his first mid-career museum retrospective at the Wood Turning Center. Slightly modified by curator Gail M. Brown for the Center’s space, the exhibition included newer works along with other works of diverse scales that span twenty years of this artist’s distinguished career. This extraordinary exhibition also marked a new beginning for the Center. It was the first one-person show ever organized and held at the Wood Turning Center since its incorporation in 1986.

Exhibiting Artist: Michael Brolly


Exhibiting Artists: Jake Brubaker, USA; Karl Decker, Germany; Michelle Holzapfel, USA; Mark Lindquist, USA; Bruce Mitchell, USA; Jim Partridge, England; Michael Peterson, USA; Quelle Est Belle Co., France; Marc Ricourt, France; William Schmidt, USA; Robert Sterba, USA; Bob Stocksdale, USA

Celebrating the 8th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richie Garrison, Scholar (DE, USA), Laurent Guillot, Artist (France), Friedrich Kuhn, Artist (Germany), Rüdiger Marquarding, Artist (Germany), Gord Peteran, Artist (Canada), Robin Rice, Photojournalist (PA, USA), Gordon Ward, Artist (Australia)

2002  Furniture Primavera, Wood Turning Center, April 5 – May 31, 2002

Furniture Primavera showcased contemporary studio furniture designed and created in part with interpretations of the turning process. This expanded the public’s exposure to artistic furniture during the Philadelphia Furniture.

Exhibiting Artists: David Ebner, Kathy Halton, Peter Harrison, Michael Hosaluk, Bob Ingram, Kim Kelzer, Aspy Khamabatta, Jack Larimore, Craig Nutt, David Rogers, Mark Sfirri, Jon Siegal, Brad Smith, Christopher Welland, and Romeue-Richard Furniture

2002  ReTurnings, Wood Turning Center, February 1 – March 29, 2002

Artists’ works from the Center’s permanent collection were featured alongside later works by the same artists.

Exhibiting Artists: Boris Bally, Christian Burchard, Michael Chinn, Leo Doyle, David Ellsworth, Dewey Garrett, Giles Gilson, David Hardy, Stephen Hogbin, Max Krimmel, William Moore, Christophe Nancey, Mark Sfirri, Robert Sondag


This curated exhibition and milestone publication documents the variety and beauty of turned wooden objects and provides the first critical history of the craft and art of wood turning in the twentieth century. Co-organized by the Wood Turning Center and Yale University Art Gallery, the exhibition opened at the Minneapolis Institute of Arts in October 2001, then traveled through 2002. The opening and closing venues each staged a symposium, and educational activities are held at all venues.

TOUR: Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, Yale University Art Gallery, New Haven, CT


Challenge V I premiered at the Berman Museum of Art at Ursinus College in Collegeville, Pennsylvania and traveled through September 2003. The exhibition and its accompanying full color publication continue the tradition of the Wood Turning Center’s Challenge series, which provides artists with a forum to push the frontier of their art while encouraging the public to expand its understanding and appreciation of contemporary lathe turning. Artists are challenged to show the original source for their new idea, a personal insight from their own background of experience: an image, a poem, a garden, or an object. The exhibition opening was accompanied by a conference and art fair that featured curatorial presentations, artist discussions, and engaged the public to create their own work.


Celebrating the 7th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Doug Finkel (PA, USA), Mark Gardner (NC, USA), Louise Hibbert, Artist (Wales, UK), Brock Jobe, Scholar (DE, USA), Stuart King, Photojournalist (England, UK), Marc Ricourt, Artist (France), and Jason Russell, Artist (Canada)
TOUR: Ben Shahn Galleries, William Patterson Museum, Wayne, NJ

2001 *Turned Multiples II*, concurrent exhibitions at Craft Alliance, St. Louis, MO; Saskatchewan Craft Council, Saskatoon, SK, Canada, Wood Turning Center, Philadelphia, March 2 – April 30, 2001. Curators: Michael Hosaluk, Merryll Saylan, Hans Joachim Weissflog

This biennial exhibition of turned sculptural and functional objects in which the artists provided their own interpretations of “multiples.” The Wood Turning Center, in collaboration with Craft Alliance and Saskatchewan Crafts Council, assembled works from 38 lathe-turning artists from nine countries for the exhibition.

Exhibiting Artists: Gottfried Bockelmann, Michael Brolly, Andy Buck, Karl Decker, Jean Francois Escoulen, David Fobes, Mark Gardner, Christoff Guterman, Peter Hromeck, Gene Kangas, Kim Kelzer, Aspy Khambatta, Markku Kosonen, Leon Lacoursiere, Michael Lee, William Leete, Jürgen Ludwig, Mike Mahoney, Alain Maïland, Giulio Marcolongo, Ulrike Meyer, William Moore, George Peterson, Peter Pierobon, Graeme Priddle, Sven Reichel, Jason Russell, Paul Sasso, Betty Scarpino, Heinrich-Andreas Schilling, Mike Scott, Mark Sfirri, Yuko Shimizi, Niel Stoutenburg, Matt Turley, Jorg Ulrich, and Wendy Wilson

2001 *Board’s Choice: Selections from the Wood Turning Center’s Collection*, Wood Turning Center, June 1 – July 31, 2001

The *Board’s Choice* exhibition represented objects from the collection that show the contemporary evolution of this traditional art form. The exhibition not only highlighted the collection but also the diverse perspectives and insights of the Center’s Board of Trustees.


Celebrating the 6th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Judy Gotwald, Photojournalist (PA, USA), Jack Larimore, Artist (PA, USA), Rolly Munro, Artist (New Zealand), George Peterson, Artist (NC, USA), Graeme Priddle, Artist (New Zealand), Mike Scott, Artist (Wales), and Christopher Tyler, Scholar (Canada)

1999 *allTURNatives: Form + Spirit 1999*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 7 – November 30, 1999
Celebrating the 5th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibition Artists: Henri Groll, Artist (France), Dina Intorella-Walker, Artist (NJ, USA), Terry Martin, Photojournalist/Artist (Australia), David Rogers, Artist (PA, USA), Betty Scarpino, Artist (IN, USA), and Remi Verchot, Artist (France)

TOUR: Ben Shahn Galleries, William Patterson Museum

1999  Turned on the Lathe: From the Collection of the Wood Turning Center, Philadelphia International Airport, Philadelphia, July 15 – November 1, 1999

From the collection of the Wood Turning Center in Philadelphia, this exhibition features a wide variety of wood-turning traditions and styles that include function bowls, containers, door handles and candlesticks. The exhibition is showcased in the passenger walkway near the international terminal.

Exhibiting Artists: M. Dale Chase, Neil Donovan, C.R. “Skip” Johnson, Michael Shuler, Johannes Michelsen, and Hans Weissflog

1999  Turned Multiples, co-organized with Craft Alliance, St. Louis, MO, March 5 – April 15, 1999

Turned Multiples is an exhibition of contemporary lathe-turned objects based on the concept of the multiple with an accompanying catalogue. The idea of multiples permits the possibility of holding simultaneous closely related exhibits in different areas of the country with multiple artists and multiple venues. Each artist produces a series of objects that are related in some way that the artist can explain in a statement. The idea was developed in conversation with Sharon McPherron, Executive Director of Craft Alliance, an official co-sponsor of the project.

Exhibiting Artists: Thomas Brown, Christian Burchard, David Butler, Marylin & Jack Da Silva; Judy Ditmer; Steve Dixon; Fred Fenster; Doug Finkel; Roger Horner; Dina L. Intorrella; John Jordan; Bonnie Klein; Alan Lacer; Johannes Michelsen; Connie Mississippi; Karen Pierce; Jason Russel; Merryll Saylan; Betty Scarpino; Mark Sfirri; Helen Shirk; Jack Slentz; Alan Stirt; Richard Tuttle; and Christopher Weiland


Lathe-turned works are on special loan from the Wood Turning Center for the first time in St. Louis.


Celebrating the 4th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together
for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Daniel Guilloux, Photojournalist/Artist (France), Alain Mailland, Artist (France), Fabrice Micha, Artist (France), Gael Montgomerie, Artist (New Zealand), Jack Slentz, Artist (AR, USA), and Seth A. Thayer III, Scholar (IL, USA)

1997  


Curators’ Focus: *Turning in Context* is an international exhibition of lathe-turned objects produced from 1993 through 1996 which illustrate the physical, emotional, intellectual and spiritual aspects of lathe turning as outlined in the curators’ statements.


1997  

*allTURNatives: Form + Spirit 1997*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8 – September 14, 1997

Celebrating the 3rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists and photojournalist who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

TOUR: Wallingford Community Arts Center, Wallingford, PA

Exhibiting Artists: Mark Bishop, Artist (Tasmania), Tony Boase, Photojournalist/Artist (England, UK), Andrew Gittoes, Artist (Australia), Christophe Nancey, Artist (France), and Merryll Saylan, Artist (CA, USA)

1996  

*allTURNatives: Form + Spirit 1996*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8 – September 29, 1996
Celebrating the 2nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Michael Brolly, Artist (PA, US), Jean Francois Escoulen, Artist (France), Terry Martin, Artist (Australia), and Hugh McKay, Artist (OR, USA)


Celebrating the 1st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the allTURNatives: Form + Spirit exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richard Hooper, Artist (England, UK), Todd Hoyer (AZ, USA), US, Bo Schmitt Artist (Australia), Hayley Smith, Artist (Wales, UK), and Tim Stokes, Artist (Wales, UK)


TOUR: Fine Arts Museum of the South, Mobile, AL; California Crafts Museum, Los Angeles, CA; Leigh Yawkey Woodson Art Museum, Wausau, WI; Southern Ohio Museum & Cultural Center, Portsmouth, OH; Huntsville Museum of Art, Huntsville, AL; Philharmonic Center for the Arts, Naples, FL; Arkansas Art Center, Little Rock, AR; Paine Art Center and Arboretum, Oshkosh, WI; Ella Sharpe Museum, Jackson, MI; Knoxville Museum of Art, Knoxville, TN; Wichita Center for the Arts, Wichita, KS; Dane G. Hansen Memorial Museum, Logan, KS


An international collection of lathe-turned objects from more than ninety artists with contemporary and historical objects from the collections of Hagley and the Wood Turning Center. Held in conjunction with the 1993 World Turning Conference.


TOUR: Art Gallery at Kutztown University, Sharadin Art Gallery, Kutztown, PA. Worcester Craft Center, Worcester, MA


This exhibition reflects the continued commitment by the Port of History Museum to work with the various cultural and art organizations of Philadelphia to produce unique exhibitions. The work selected for this show falls into a variety of categories; however the aspect of challenge was a primary focus in the choosing of the lathe-turned objects.

TOUR: Arizona State University Art Museum, Tempe, AZ. Northern Arizona University, Flagstaff, AR. Craft & Folk Art Museum, Los Angeles, CA


Woodmere Art Museum is pleased to join with the Wood Turning Center to present this remarkable and revealing show of Pennsylvania lathe-turned objects.

Exhibiting Artists: Jon Alley, Ed Bosley, Michael Brolly, Peter Craig, John Diamond-Nigh, Robert Dodge, David Ellsworth, Jack Hanson, James A. Neff, Jr., Robert Salmonsen, Mark Sfirri, Joanne Shima, Jay Weber, and Christopher Weiland


In 1988 the Wood Turning Center organized the first major survey exhibition of international lathe turned objects. It was comprised of both invitational and juried components. The invited artists were selected based on their individual contributions to the field of wood turning, whether it be objects, teaching, or writing. The invited artists were asked to select three of their pieces for the exhibition. Jurors for the exhibition came from both inside and outside the field of lathe turning and the Center organized a general international call for entries.


TOUR: Arkansas Art Center, Little Rock, AR; Canton Art Institution, N. Canton, OH; Delaware Art Museum, Wilmington, DE; Lexington Civic Center, Lexington, KY; Madison-Morgan Cultural Center, Madison, GA; North Carolina State University, Raleigh, NC; Southern Highland Handicraft Guild, Asheville, NC; The Brunnier Gallery and Museum, Ames, IA; Anchorage Museum of History and Art, Anchorage, AK; Lee Hall Gallery, Northern Michigan University, Marquette, MI.

Exhibiting Artists: Jonathan Benson, Bruce Bernson, Gottfried Bockelmann, Ed Bosley, Michael Brolly, Broder Burow, Alfred Chapman, M. Dale Chase, Peter Chatwin/Pamela Martin, Michael Chinn, Clead Christiansen, Fletcher Cox, Rod Cronkite, Frank E. Cummings III, Mike Darlow, Joe
1988  


1987  


1981  

Publication: *Gallery of Turned Objects: The First North American Turned Object Show*. Editor: Albert LeCoff
Tour: Works Craft Gallery and Richard Kagan Studio and Gallery, Philadelphia. Netsky Gallery, Inc.; South Miami, FL. Squires Student Center, Virginia Polytechnic & State University, Blacksburg, VA; Greenville County Museum of Art, Greenville, SC; Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

II. Collection Focused Exhibitions

The Human Form In-Grained: Portraiture in the Center’s Permanent Collection, November 5, 2021 – April 24, 2022, Curators: Karen Schoenewaldt and Jennifer-Navva Milliken

One of the earliest sources of inspiration throughout the history of art, the portrait—a depiction of a particular person or being—continues to serve as a focus for artists, including those who work in wood. Carved wooden portraiture is found throughout the world, from ancient civilizations to the present. The vast diversity of wood types offers a palette that complements the spectrum of human skin tones. Additionally, the physicality of wood—its suppleness, its malleability, its texture, and its constructability—lends itself to durable likenesses that often outlive their subjects.

Some artists translate figural portraits into abstracted sculptural form, while others depict the subject’s character attributes. In the Extra-Human exhibition, we see a bust of a human figure carved by an anonymous artist, who was moved to capture distinctive facial features or, perhaps, a contemplative expression. In these selections from the Center’s permanent collection, some artists cast their friends in mythological roles (Susan Hagen’s *Charon, the Boatman*, 1996) or offer their own interpretations of an individual’s personal history (Betty Scarpino’s *She Sails*, 2016).

Other works may not immediately be identified with portraiture but take inspiration from the body in formal or metaphorical ways: Stoney Lamar’s *Torso Reclining*, 1987, depicts a specific fragment and posture of the body, and Michelle Holzapfel’s *Self-Portrait*, 1987, merges the artist’s identity as maker and creator with the material itself.

Portraiture also serves as a form of documentation. A selection of photographic portraits from the curator and craft historian Paul J. Smith’s series, taken over a thirty-year period, sensitively captures makers in their workspaces, providing an additional layer of identity to their photographed images. Whether representational, embellished, or abstract, the portrait continues to be one of the most important and enduring focuses of art.

Exhibiting Artists: Steve Bishop, Susan Hagen, Michelle Holzapfel, Stoney Lamar, Po Shun Leong and Bob Stocksdale, Antonio Prats-Ventos, Betty Scarpino, Paul J. Smith

Subverting Play in the Center’s Permanent Collection, August 6 – October 24, 2021, Curator: Jennifer-Navva Milliken

Spaces of play take many forms. While virtual gaming offers an increasingly immersive experience, sports and games that are played “IRL” live on. For players of all ages the skill of using these tools for play requires steadfast practice, but those who stick with it are rewarded with feelings of accomplishment and enjoyment.

Objects used in games are so deeply intertwined in our lives that they become familiar and docile, like loyal friends who wait for our call to go play. But what happens when the baseball bat is warped and off-center, or the ball leaves the game for a different vocation, such as drag racing? Through the minds and hands of artists, fun and games can also provide a powerful way to introduce uncomfortable truths, such as the destructive impact of war on children or the ways sports can be used to convey racial microaggressions.
These works are simultaneously fun and subversive. With deceptive humor and cheery aesthetics, they remind us that play is not only a pastime, but a way of learning how to cope in a sometimes difficult and unpredictable world.

Exhibiting Artists: Michael Brolly, Arthur Esperent Carpenter, Damien Davis, Ted Hunter, Mark Sfirri,

**Material Intelligence: Selections from the Center’s Permanent Collection**, Curator: Tom Loeser, February 12 — July 24, 2021

What a treat to wander through the permanent collection of the Center for Art in Wood. The artists that made this work are all material geniuses. They would score off-the-charts if they had to sit down and take an exam in wood. Each piece is a skillful illustration of material understanding. Perhaps the artwork uses an innovative or invented joining technique, or it demonstrates an intuitive understanding, learned over years of experience, of just how exceedingly far the material can be pushed and still maintain its integrity. Humor and even absurdity adds to the irresistibility of some of this work. It was hard to keep the selection to a manageable size so I hope you will see this as just a teaser of a selection to pull you into a deeper exploration of the rest of the collection.

Exhibiting Artists: Joshua Enck, Dewey Garrett, Katie Hudnall, C.R. (Skip) Johnson, Ron Kent, Yuri Kobayashi, Zina Manesa-Burloiu, Alphonse Mattia, David Pye, Robert Sutter, Nucharin Wangphongsawasd, Unknown Artists

**Recognizing Women’s Work in the Center’s Permanent Collection**, Curator: Jennifer-Navva Milliken, February 7 – October 3, 2020

The Center for Art in Wood’s permanent collection represents more than forty years of research and study in the field of art, craft, and design in wood. International in scope and representing a wide range of disciplines, the Collection champions creativity, virtuosity, and vision.

Of the more than 1,200 works in the Center’s permanent collection, 105 were made solely by women. The first to be accessioned, in 1988, was Robyn Horn’s *Sheoake Geode*, 1987 [1995.01.087, OBJ 44]. In the thirty years since this acquisition, the representation of women artists in the collection has grown in proportion to the increasing numbers of women artists in the field.

During the 2019–20 year, the Center aligns its programming with the centenary of the Nineteenth Amendment of the U.S. Constitution, from Congress’ passage of the amendment on June 4, 1919, to its ratification on August 18, 1920. While many in the women’s suffrage movement disenfranchised women of color, the leadership and activism of many African American suffragists was critical in the passage of the landmark amendment, which in effect did little to protect the access of women of color in the US political system. In recognition of this history, we reflect on the contributions of women to the advancement and practice of art in wood and the work that remains ahead of us as we strive to achieve equity and inclusivity among all practitioners in our field.

Exhibiting Artists: Cha Jong-Rye, Felicia Francine Dean, Claudia DeSchu, Susan Hagen, Morgan Hill, Michelle Holzpapfel, Robyn Horn, Katie Hudnall, Lynne Hull, Joyce McCullough, Connie Mississippi, Merryll Saylan, Betty Scarpino, Michele Crie Stone, Maria van Kesteren, Zina Manesa-Burloiu, Nucharin Wangphongsawasd, Leah Woods, Lynne Yamaguchi


The universal accessibility of wood and its versatility as a material invite a wide range of artistic approaches. Whether shaping its form reductively with saws, chisels, or lathes, or constructing larger
forms by using joinery or gluing components, artists, builders, and makers have developed specialized processes and techniques to manipulate wood.

Wood also beckons to curious artists and makers, encouraging the exploration of its grains, textures, and malleability. What happens to wood when it is torched? Can it be woven or stitched like fiber? What can we do with all these wood shavings? These questions lead to the development of new methods, from which emerge innovative forms and ideas.

In fact, shavings and the neglected leavings of process provide inspiration for many artists, as seen in works by Gord Peteran, Derek Bencomo, and Daniel Forrest Hoffman, who imagined a connection between the downy texture of a pile of wood shavings and the thickly curled fleece of a ram. Weaving and stitching are represented by modern takes on ancient furniture-making practices, as well as in vessels made by Ron Kent, and Malcom Martin and Gaynor Dowling. Lynne Yamaguchi, Markuu Kosonen, and Mark Lindquist conceived of their work as a canvas to profile nature’s processes, such as patterns made by insects tunneling and feeding underneath the bark of a living tree.

Morgan Hill scorched her carved talismanic objects in a process that taps into purification rites and sanctification through fire. And Vivian Chiu “stitched” together hand-cut and -painted multiples of one repeating shape to create a twisting halo that shifts with changing perspective.

Exhibiting Artists: Derek Bencomo, Jay Brubaker, Daniel Forrest Hoffman, Tom Kealy, Ron Kent, Markuu Kosonen, Mark Lindquist, Malcolm Martin and Gaynor Dowling, Gord Peteran, Lynne Yamaguchi