



## WINDGATE ITE RESIDENCY PROGRAM APPLICATION

Deadline for residency consideration is 11:59  
pm, November 15, 2019

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### About the Residency

The Windgate ITE Residency Program is sponsored by The Center for Art in Wood and generously supported by the Windgate Foundation. The residency is an annual two-month program for which the Center selects five artists, one student artist, a visual documentarian, and a scholar. The residents live and work together in dormitories at the University of the Arts in downtown Philadelphia from June through early August and the program culminates in a group exhibition of their work at the Center.

The residency is designed as a collegial experience and encourages an open exchange of creative and technical innovations. Residents can pursue both individual and collaborative work that is explorative and experimental.

For more information on the application and resident categories visit [centerforartinwood.org/ite](http://centerforartinwood.org/ite)

Please follow the instructions below and pay application fee online. If an online submission and payment is not possible, mail in the \$25 fee and email the application to:  
[karen@centerforartinwood.org](mailto:karen@centerforartinwood.org)

Pay application fee of \$25 online at  
[centerforartinwood.org/iteapp](http://centerforartinwood.org/iteapp)

Applicants may apply for 2020, 2021, or for either year. All residency categories are open: artist, student artist, visual documentarian, scholar

Or mail complete application materials and fee to:  
The Center for Art in Wood  
Attn: Karen Schoenewaldt  
141 N. 3rd Street  
Philadelphia, PA, 19106

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**Application procedure: Assemble all written materials listed below as a single PDF document in the order listed below. Save to a folder labeled with your name, then add digital images, compress (zip) the folder and upload to:** <https://www.dropbox.com/request/WYGglv30Sxv6PDQd36dZ>

#### Artists working either solely in wood or wood in combination with other materials:

- One-page narrative with contact information, preferred residency year/s and an outline of your creative expertise in wood and its context in your respective field and indicate your woodshop experience and proficiency with tools and machinery. Explain how a residency would facilitate new avenues of research, exploration, experimentation and techniques. Please indicate your willingness to seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils, embassies and consulates). Such funding is encouraged *but is not a criterion for consideration*.
- Resume/CV
- Three reference letters (included in the PDF document or sent directly by the referees to the above email or mailing address).
- A corresponding image list with title, date, dimensions and material for each work.
- 20 JPEG images at 300 dpi resolution.

**Student artists** should follow the above instructions but need only include one reference letter from an instructor and a statement from an instructor or the department chair, attesting to the applicant's proficiency and experience with tools and machinery.

**Visual documentarian:** an artist or photographer who will document the work of the wood artists through photography, drawing, or other visual processes.

- Submit a one-page narrative with contact information, preferred residency year/s, a brief statement about your current work, and an explanation of how your work will be impacted by interaction with the other residents and the opportunity to document their artistic output. Outline your documentary medium and techniques; explain how you would record the residency both in and out of the wood shop. Please indicate your willingness to

seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils, embassies and consulates). Such funding is encouraged *but is not a criterion for consideration*.

- Resume/CV
- Three reference letters (included in the PDF document or sent directly by the referees to the above email or mailing address).
- 20 JPEG images at 300 dpi resolution or a video of current work.
- A corresponding image list with your name and title, date, dimensions (H x W x D or Diam. in inches) and the technique used.

**Scholar:** The scholar visits and lives on-site for one week during the middle of the residency while work is well underway in the shop to meet with the artists, observe their individual and collaborative processes, and contribute a scholarly essay, blog, video or series of interviews about the program.

- Submit a one-page narrative with contact information and preferred residency year/s; and your academic interests. Describe how your participation in the ITE program would enhance your professional activities. Please indicate your willingness to seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, writing guilds, art councils, embassies and consulates). Such funding is encouraged *but is not a criterion for consideration*.
- Three writing samples of more than 700 words per sample.
- Three reference letters (included in the PDF document or sent directly by the referees to the above email or mailing address).