



## WINDGATE ITE INTERNATIONAL RESIDENCE APPLICATION

**Deadline for residency consideration is  
midnight, December 30, 2017**

---

### About the Residency

The Windgate ITE International Residency is sponsored by The Center for Art in Wood and generously supported by the Windgate Charitable Foundation. The residency is an 8-week, interactive program for five artists; one student artist; a photojournalist; and a scholar who live and work together at the University of the Arts in downtown Philadelphia. The program runs annually from the first week of June through the first week of August and culminates in a group exhibition of their work at the Center.

The residency is designed as a collegial experience and encourages an open exchange of creative and technical innovations. Residents can pursue both individual and collaborative work that is explorative and experimental.

For more information on the application and resident categories visit: <http://centerforartinwood.org/windgate-ite-international-residency/>

Please follow the instructions below and pay application fee online. If an online submission and payment is not possible, mail in the \$25 application fee and email the materials listed below to:

[karen@centerforartinwood.org](mailto:karen@centerforartinwood.org)

Or mail complete application materials and fee to:

The Center for Art in Wood  
Attn: Karen Schoenewaldt  
141 N. 3rd Street  
Philadelphia, PA, 19106

Pay application fee of \$25 online at:

<http://centerforartinwood.org/product/windgate-ite-international-residency-application-fee/>

Applicants may apply for either 2018, 2019 or for both years.

2018: Openings for student artist, photojournalist and scholar. Artist residencies have been filled.

2019: All residency categories are open

---

**Application procedure: Assemble all written materials as a single PDF document in the order listed below with digital images, save in folder labeled with your name and upload to:**

<https://www.dropbox.com/request/MfnDOLeMbSnY2QBtdDNW>

**All applicants:** Please indicate on the narrative your willingness to search for funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils). Such funding is encouraged *but is not a criterion for consideration*.

### Furniture makers, sculptors and/or wood turners:

- One-page narrative with your contact information, preferred residency year/s and an outline of your creative and technical expertise in wood and its context in your respective field. Explain how a residency would facilitate new avenues of research, exploration, experimentation and techniques.
- Resume/CV
- Three references (included in the PDF document or sent directly by the referees to the above email or mailing address).
- 20 JPEG images at 300 dpi resolution.
- A corresponding image list with your name and title, date, dimensions (H x W x D or Dia. in inches) and material for each work.
- Student artist applications should follow the above instructions but need only include one reference letter from an instructor.

### Photojournalist:

- Submit a one-page narrative with your contact information, preferred residency year/s, a brief statement about of your current work and an explanation of how your work will be impacted by interaction with the other residents and the opportunity to document their artistic output. Outline your photography techniques

and explain how you would documenting the residency both in and out of the wood shop.

- Resume/CV
- Three references (included in the PDF document or sent directly by the referees to the above email or mailing address).
- 20 JPEG images at 300 dpi resolution or a video of current work.
- A corresponding image list with your name and title, date, dimensions (H x W x D or Dia. in inches) and the technique used.

**Scholar:**

The scholar visits and lives on-site for one week during the middle of the residency while work is well underway in the shop to interact with and write about the residents, their work and their individual and collaborative processes.

- Submit a one-page narrative with your contact information and preferred residency year/s; and you academic interests. Describe how your contact with other residents and the opportunity to write a scholarly essay about their work and the ITE would enhance your professional activities.
- Three writing samples of more than 700 words per sample.
- Three references (included in the PDF document or sent directly by the referees to the above email or mailing address).