Up Front

Cross Currents
Executive Director, Albert LeCoff, shares plans for upcoming exhibits created in collaboration with organizations in other fields of art - including our current exhibit, 7 Visions: Wood as Fiber.

Full article with images
Text-only version

2009 ITE Residents Announced
We are pleased to announce the following artists and scholar who have been chosen for next year's International Turning Exchange:

Jerome Blanc, artist, Switzerland
Gaynor Dowling, artist, UK
Robert Lyon, artist, US
Malcolm Martin, artist, UK
Howard Risatti, scholar, US
Leah Woods, furniture maker, US

Be sure to check out the profiles on the 2008 ITE Residents in the "Articles" section below, and the application for 2010 and 2011 residencies in the "Opportunities" section at the end of this page.

At The Center

7 Visions: Wood as Fiber

Through May 17, 2008
This exhibit takes a different look at the "wood" in wood art. These seven artists treat wood as fiber - whether it is sewn, woven, or given the appearance of fibers.

Featured Object from the Collection

Stephen Paulsen
A Collection of Goblets and Chalices from the Seventeen Peoples of the Eight Inner Worlds, 1987
Various wood
9 x 12 x 3.5"
G95.01.01.178
Donated by Irv Lipton

"The narrative you perceive is real, though the names, personalities, temporal locations, and circumstances of the individuals involved have been changed to protect the culpable. The artist..."
Civilization as They Knew It: Work by Stephen Paulsen 1963-2008
April 4 - July 19, 2008
Opening Reception: April 4, 5pm-8pm.

Articles

2008 ITE Resident Profiles
This year's ITE Residents are highlighted with descriptions of their artistic styles and samples of their current work.

Wood as Fiber
by Christina Roberts
The Master Printer and Head of Education at Philadelphia's Fabric Workshop reviews the history and contemporary state of wood as fiber.

Peripheral Visions
by Tina LeCoff
Tina LeCoff offers another perspective on the 7 Visions: Wood as Fiber exhibit.

The Machines Behind the Art
by Jon Sauer
Curator of Rose Engines and Kings Jon Sauer investigates the roots of ornamental turning and the machines that make it possible today.

Artist Profile: Stephen Paulsen
by Stephen Paulsen
An exploration into the creative world of Stephen Paulsen, the subject of a new retrospective opening at the Center April 4th, 2008.

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Featured Object from Museum Store

Jack Slentz
Sand Disk, 2006
Wood
14 x 3 x 14.25"
$2,800 + s/h

"Known as the 'slash and burn' artist of the 1998 residency, Jack Slentz of New Mexico seized his time by the horns. If another turner made a mistake with a piece, it might end up at Slentz's bench where it would be transformed through the application of torch or chainsaw. The immediate and sometimes violent carved surfaces of his sculptures reflect this energy, as does the green wood that he often selected as a material to exploit natural warping and splitting."

- Glen Adamson in the Center's book Connections
New Books On Woodturning

**Loom & Lathe:**  
*The Art of Kay Sekimachi and Bob Stocksdale*  
by the Berkeley Art Center

The delicate art of this internationally celebrated husband and wife team are explored in this 48 page soft-bound book with images and essays from the touring exhibit of the same name. The Center is selling copies signed by artist Kay Sekimachi and essayist Albert LeCoff.

Order SIGNED copies here

**New Masters of Woodturning:**  
*Expanding The Boundaries Of Wood*  
by Terry Martin and Kevin Wallace

In this upcoming collection of furniture pieces that have redefined the limits of shaped wood, crafters and designers alike are treated to a wealth of knowledge from 31 leading wood artists who share their personal motivations, thought processes, and the studio techniques employed to bring out the breath-taking beauty of wood. Contemporary artists such as Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell are among those whose works are given studio-quality photographic treatment. Each featured piece encourages crafters to find new ways of connecting with their own creative channels and makes this book an important document of the modern craft.

Order here

**My Turn**

We welcome your feedback to *Turning Points!* The "My Turn" section is a place for everyone to share thoughts on *Turning Points* articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turing Points* will be treated as letters to the editor for publication in *Turning Points*. Letters may be edited for length or clarity. To submit, simply send an email to info@woodturningcenter.org with "My Turn" in the subject line.

**Opportunities**

**International Turning Exchange**

Applications for the 2009 ITE photojournalist are being accepted until October 1, 2008. Applications for all residency positions for the 2010 and 2011 ITE are due at the same time.

"My work reduces and simplifies both natural and man-made forms. Some forms used as points of departure are manhole covers, trees, seedpods, spears, shields, masks, as well as primitive tools and utensils. Their form, pattern and texture influence me; their surfaces have a sense of rhythm that implies movement.... The Disk shapes that I have used are a reflection of my infatuation with manhole covers, mushroom caps, abstract forms, and the cyclic nature of life."

-Jack Slentz

For information on purchasing *Sand Disk*, please contact the Center: 215.923.8000

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Furniture and Woodworking Workshops
June 2 - Sept 19, 2008
Anderson Ranch Arts Center
Snowmass Village, CO
Visit the Anderson Ranch website for details

International Opportunities Wanted
Do you know of any wood art opportunities in your part of the world? We’d love to know about them so we can share the information with our members. Please email info@woodturningcenter.org with the relevant information. Thank you for your help, the Turning Points staff

About Us
Turning Points newsletter and Turning Points online are electronic publications of the Wood Turning Center.

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