Up Front

Launching The New Year 2008
Executive Director, Albert LeCoff, reviews the Center’s accomplishments in 2007 and looks forward to upcoming endeavors in 2008.

Cambium Circle
A special recognition of the founding members of the Center’s new Cambium Circle for donors of $2,500 and up. Thank you!

Anonymous
Fleur Bresler
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Stephen C. Keeble and Karen Depew
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Albert and Tina LeCoff
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Please contact the Center if you would like to join these donors in supporting the Center’s non-profit educational mission: 215.923.8000

William Hunter Retrospective

Transforming Vision photographs
Photographs from the Wood Turning Center’s

In This Issue
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Featured Object from the Collection

Jean-François Escoulen
Darling, You’re Getting More Beautiful, 1996
Wood, metal
54 x 24 x 17”
2007.08.04.005g
Donated by Neil and Susan Kaye

"[his] work would not seem out of place in a painting by Salvador Dali. Of distinctive design, his pieces make good use of the twists and turns made possible by multi-axis turning. Escoulen’s boxes often seem to defy gravity.... He creates his unusual effects by using
Photographs from the Wood Turning Center's book signing and reception with wood sculptor William Hunter, recipient of the Collectors of Wood Art 2006 Lifetime Achievement Award.

View photographs here

Articles

Eli Avisera: Teacher, Inventor, Woodturning Master
by Gary Dickey
Former "soldier with a lathe" and ITE Fellow, Eli Avisera, inspires turners around the world.

Full article with images
Text-only version

Robert Lyon: A Convergence of Arts
by Gary Dickey
From cello tape to installation art (and a summer, 2008 ITE Fellowship): meet the multi-faceted Robert Lyon.

Full article with images
Text-only version

Wizardry in Wood
by Alan Mitchell
An upcoming exhibit in London features exquisite work by modern turners.

Full article with images
Text-only version

Book Review

One Good Turn
David James Bender on One Good Turn: A Natural History of the Screwdriver and the Screw by Witold Rybczynski.

Full article with images
Text-only version

My Turn

We welcome your feedback to Turning Points! The "My Turn" section is a place for everyone to share thoughts on Turning Points articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to Turning Points will be treated as letters to the editor for publication in Turning Points. Letters may be edited for length or clarity. To submit, simply send an email to

chucks of his own design, and by exercising tremendous patience and skill."

-Woodturning Magazine, issue no. 44; August 1996

"...in spite of evolving towards creative turnings of a far more contemporary nature, I have very much kept in mind the spirit which my ancestors have shown in their turning.... I particularly appreciate the fineness of a piece, because the delicacy of the work shows the mastery of the implement used."

-Jean-Francois Escoulen

Featured Object from Museum Store

Marcus Tatton
Pit Sawn Amphora, 2004
Maple, enamel pigments
54 x 30 x 28"
$7,500 + s/h

"A thoughtful and introspective artist, Tasmanian Marcus Tatton, like several of the 2004 residents, had tried his hand at a wide range of artistic undertakings. A professional maker of percussion instruments, he also has made public sculpture and vessel forms. Much of his work is fashioned from monolithic pieces of wood, ranging from his drums to the enormous maple tree of his Pit Sawn Amphora."

- Glenn Adamson in the Center's book Connections
Opportunities

International Events Wanted

Do you know of any wood art events going on in your part of the world? We’d love to know about them so we can share the information with our members. Please email info@woodturningcenter.org with the relevant information. Thank you for your help, the Turning Points staff.

About Us

Turning Points newsletter and Turning Points online are electronic publications of the Wood Turning Center.

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"The ITE program has provided a wide range of opportunities to me that will be appreciated for years to come. While I have managed to develop gradually in my arts practice since graduating from art school 15 years ago, the ITE has generated a big leap into the new areas I had hoped one day to explore."

-Marcus Tatton

For information on purchasing Pit Sawn Amphora, please contact the Center: 215.923.8000