Up Front

Executive Director's Statement

Full article with images
Text-only version

A Letter from the Editor
*Turning Points* editor Robin Rice shares the most recent news from the Center and gives us an upcoming event to look forward to.

Full Article here
Text-only version

William Hunter Retrospective

*Transforming Vision* excerpts
Selected excerpts from the exhibit catalogue which accompanies the upcoming exhibit at the Center, October 5 - December 8, 2007.

Full article with images
Text-only version

Bill Hunter: A Catalyst for Change
A brief history of the work of artist William Hunter.
2007 International Turning Exchange

Art in Motion: The Work of Siegfried Schreiber
Editor Robin Rice and art critic David Stephens discuss the minimalist, kinetic artwork of 2007 ITE resident Siegfried Schreiber and its effects on all the senses.

Dance Interpretations
Lesya Popil of Group Motion Dance Company in Philadelphia created three dance pieces based on works in allTURNatives: Form + Spirit 2007. The three pieces are presented here via links to videographer Vince Romaniello's website.

allTURNatives Opening
The 2007 International Turning Exchange and its accompanying exhibit, allTURNatives: Form + Spirit 2007, were both great successes. Check out photographs from the opening party and three dance pieces inspired by objects created during the residency.

Book Review
Collectible Corkscrews

My Turn
We welcome your feedback to Turning Points! The "My Turn" section is a place for everyone to share thoughts on Turning Points articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to Turning Points will be treated as letters to the editor for publication.

Full article with images
Text-only version
Points will be treated as letters to the editor for publication in *Turning Points*. Letters may be edited for length or clarity.

**Opportunities**

**Call for Art**  
**Challenge VII: disFUNKtional**

The call for submissions to **Challenge VII: DysFUNKtional**, showcasing art which subverts, satirizes, or burlesques function, is now available. Jurors will be architect Cecil Baker, public art expert and curator Marsha Moss, and curators Richard Torchia (Arcadia University) and Ricardo Viera (Lehigh University). To view the prospectus, [click here](#).

**International Events Wanted**

Do you know of any wood art events going on in your part of the world? We'd love to know about them so we can share the information with our members. Please reply to *Turning Points* with the relevant information.

Thank you for your help, the *Turning Points* staff

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**About Us**

*Turning Points* newsletter and *Turning Points* online are electronic publications of the Wood Turning Center.

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