

Turning Points

online

Wood Turning Center

September / October 2007

Issue: 04

Up Front

Executive Director's Statement



Albert LeCoff discusses his history with artist William Hunter and the plans for Hunter's upcoming retrospective at the Center. *Transforming Vision: The Wood Sculpture of William Hunter, 1970 - 2005* opens at the Center on October 5, 2007 and runs until December 8.

[Full article with images](#)
[Text-only version](#)

A Letter from the Editor

Turning Points editor Robin Rice shares the most recent news from the Center and gives us an upcoming event to look forward to.

[Full Article here](#)
[Text-only version](#)



William Hunter Retrospective

Transforming Vision excerpts

Selected excerpts from the exhibit catalogue which accompanies the upcoming exhibit at the Center, October 5 - December 8, 2007.

[Full article with images](#)
[Text-only version](#)
Hunter, *Converging Helix*

William



Bill Hunter: A Catalyst for Change

A brief history of the work of artist William Hunter.



In This Issue

[Up Front](#)

[William Hunter](#)

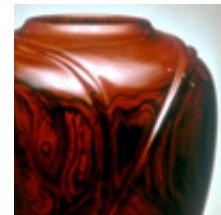
[2007 ITE](#)

[Book Review](#)

[My Turn](#)

[Opportunities](#)

Featured Object from the Collection



William Hunter
Rio Dunes, 1988
Cocobolo rosewood
17 x 11" dia
1995.01.01.101G
Donated by
Mari and Irving Lipton

"William Hunter [1947-] entered the field of contemporary wood turning during its formative stages and went on to become one of the leading figures in the contemporary craft movement. As historians, critics, and fellow artists

[Full article with images](#)
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William Hunter, *Untitled Vessel on Stand*



have observed, Hunter's early works in wood investigated the medium's rich expressive potential and advanced a new direction for the field of contemporary wood sculpture."

-Kevin Wallace in *Transforming Vision*

2007 International Turning Exchange

Art in Motion:

The Work of Siegfried Schreiber

Editor Robin Rice and art critic David Stephens discuss the minimalist, kinetic artwork of 2007 ITE resident Siegfried Schreiber and its effects on all the senses.

Siegfried Schreiber, *Universe*

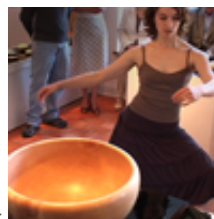


[Full article with images](#)
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Dance Interpretations

Lesya Popil of Group Motion Dance Company in Philadelphia created three dance pieces based on works in *allTURNatives: Form + Spirit 2007*. The three pieces are presented here via links to videographer Vince Romaniellos website.

Lesya Popil dances to an object



[Dance #1](#) [Dance #2](#) [Dance #3](#)

allTURNatives Opening

The 2007 International Turning Exchange and its accompanying exhibit, *allTURNatives: Form + Spirit 2007*, were both great successes. Check out photographs from the opening party and three dance pieces inspired by objects created during the residency.

Elisabeth Agro speaks at the allTURNatives opening



"Sometimes I'm frustrated that my work does not allow me to make personal political statements. I would occasionally enjoy making pieces where I could protest difficult times, like we're in now, with war, environmental recklessness, political divisiveness and social injustice, but I realize that my gift is in the positive works that put forward life affirming energy....I am most comfortable in the abstract realm, beyond the narrative or the literal. The abstraction is really conveyed as a feeling for the energy and nature of things, not their actual appearance."

-William Hunter

[allTURNatives opening photographs](#)

Book Review

Collectible Corkscrews

A review of the fun picture book, *Collectible Corkscrews*.

[Full article with images](#)
[Text-only version](#)



Featured Object from Museum Store



Mark Hancock
There and Back Again, 2003
Maple
7 1/2 x 11 x 7"
\$3,450 + s/h

My Turn

We welcome your feedback to *Turning Points*! The "My Turn" section is a place for everyone to share thoughts on *Turning Points* articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor for



"Hancock [1960-], of Wales, worked particularly closely with Kevin Burrus [during the 2003 ITE program], whose fine art-oriented approach to the lathe impressed him; Hancock's reuse of broken

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vessels, for example, can be seen as a response to Burrus' interest in recycling. Burrus also encouraged the other residents to see the film *Rivers and Tides: Andy Goldsworthy Working with Time*. Hancock came away from it inspired to create the sinuous sculpture *There and Back Again*, based on the film's high aerial shot of a winding river."

- Glenn Adamson in the Center's book *Connections*

Opportunities



Call for Art Challenge VII: disFUNKtional

The call for submissions to **Challenge VII: DysFUNKtional**, showcasing art which subverts, satirizes, or burlesques function, is now available. Jurors will be architect Cecil Baker, public art expert and curator Marsha Moss, and curators Richard Torchia (Arcadia University) and Ricardo Viera (Lehigh University). To view the prospectus, [click here](#).



International Events Wanted

Do you know of any wood art events going on in your part of the world? We'd love to know about them so we can share the information with our members. Please reply to *Turning Points* with the relevant information. Thank you for your help, the *Turning Points* staff

"I came to the ITE with the idea of developing my work while trying to keep its identity. I planned on focusing on particular aspects of my work and different ways of presenting it. What happened exceeded my expectations....I have always worked intuitively. I know I will continue to work this way, but the limitations of the lathe have been removed, and I am responding more spontaneously to ideas and external stimuli."

-Mark Hancock

For information on purchasing *There and Back Again*, please contact the Center: **215.923.8000**

About Us

Turning Points newsletter and *Turning Points online* are electronic publications of the Wood Turning Center.

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