Executive Director’s Statement

In the Center’s twenty-first year as a not-for-profit, the wood field evolves at a breakneck speed set by artists. These are exciting times! What we like to do is give artists opportunities to show their new work and we like to see new work... Read more

Editorial by Robin Rice

We hope you enjoy our first Turning Points on the web. No doubt there are still a few kinks to work out, but we believe this is an efficient and lively way to provide you with fresh news and ideas from the Wood Turning Center every.... Read More

What is the value of these maracas by Michael Hosaluk? In the US, it depends on whether you made them or bought them...

Coming of Age

With Coming of Age, the Wood Turning Center celebrates twenty-one years of exhibitions. Twenty-one is the traditional age of majority - adulthood - the moment when we human beings step into an expanded panorama of possibilities and responsibilities... Read more

Holly Tornheim, Shell, 2007; Holly; 7 x 7 x 2"

“This piece comes from the technique I call fractal turning which I was exploring during the ITE..."
Spotlight on Mark Sfirri
by R. Vincent Johns

Wood, as we are all aware, comes from a tree. It is alive, organic; and it is one of the world's most valued resources. In its original state, wood is beautiful. From ebony to pine our earth is littered with nature's art. We, as humans, generally consume and destroy... Read more

The Case Against the Vessel
by Peter Exton

What is innovation in woodturning? Last summer the Wood Turning Center tried to find out by sponsoring an exhibition called Innovations: Perspectives in Turning. The exhibit featured lots of different woods, which is not unusual anymore... Read more

Artswarm

Jack Larimore and Gord Peteran lead a collaborative art project with students from the University of the Arts and William Penn Charter School.

Read the article here

2007 International Turning Exchange

The 2007 International Turning Exchange residents are rearin' to go. Following is an introduction to each of this year's residents with samples of their Pre-ITE work. Any guesses on how their work will develop this summer?

Read the article here

ITE Lathe Raffle

Have you ever wanted to learn what it's like to be...
Have you ever wanted to know what it's like to be in the Center's International Turning Exchange program? You can find out by winning the Stubby lathe used in this year's residency! Tickets will be $50 each, or 5 for $200. Only 250 tickets will be available, and they will go on sale next month. Stay tuned...

For more information on Stubby lathes, click here

Events Calendar

Coming of Age: Emerging and Established Wood Artists
February 16 - May 19, 2007
Wood Turning Center
Philadelphia, PA, US
Thierry Martenon, 14042004, 2004

Man Made In The Natural World
April 16 - May 19, 2007
Wexler Gallery
Philadelphia, PA, US
George Peterson, Legends

Gord Peteran: Furniture Meets Its Maker
May 12 - August 12, 2007
Winterthur Museum
Winterthur, DE, US
Gord Peteran, Barely A Table, 2006

Roll Call: Wood Art from Current Teachers & Students
June 1 - July 15, 2007
Wood Turning Center
Philadelphia, PA, US
Gareth H. Griffith, From the Depths, 2006

International Events Wanted
Do you know of any wood art events going on in your part of the world? We'd love to know about them so we can share the information with our members. Please reply to this email with the relevant information.
Thank you for your help, the Turning Points staff

Wood Turning Center