

**Wood Turning Center**  
museum of contemporary wood art  
education preservation research  
July 2010 | Issue 14

# Turning Points

online

## In the Gallery

***Magic Realism: Material Illusions***  
**Closing July 17th!**



Randall Rosenthal  
*Van Gogh*, 2006  
Solid block of white pine, acrylic, ink  
Courtesy of the Artist

## In This Issue

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Meet the 2010 ITE Residents

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**Summer reading from  
the Museum Store!**

***Stop in and shop  
our great selection!***

**Last chance to see *Magic Realism: Material Illusions!*** Organized by Robin Rice, this exhibition brings together 18 artists who create three-dimensional illusions characterized by ambiguity, and, often, playfulness. The artists in the exhibition include: Ruth Borgenicht, John Cederquist, Tom Eckert, Susan Glasgow, Michelle Holzapfel, Ron Isaacs, Janel Jacobson, Ani Kasten, Greg Nangle, Randall Rosenthal, Dan Saal, Lincoln Seitzman, Eric Serritella, Richard Shaw, Brent Skidmore, Paul Stankard, David Wiseman and Xuti.

[View the exhibition online!](#)

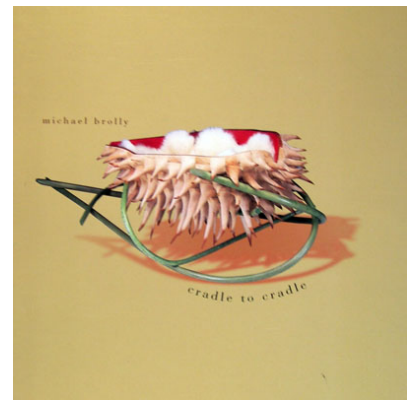
[View the exhibition catalog online](#) for *Magic Realism: Material Illusions* available for sale in the museum store and on our online shop.

This exhibition is in support of the 44th National Council on Education for the Ceramic Arts conference, coordinated by [The Clay Studio](#), Philadelphia with support from the William Penn Foundation and the National Endowment for the Arts.

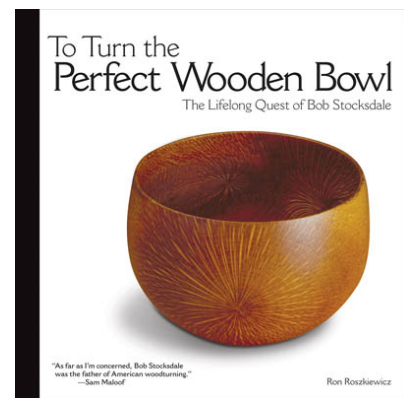
The *Magic Realism* exhibition was reviewed by Edward Sozanski of the Philadelphia Inquirer in April. [Read it here!](#)

## Museum Collection & Library Gallery

The objects presented in this exhibition are works by artists in the Center's museum collection who showed inspiration and skill using various materials to reflect illusion. Artists include: Robert Chatelain, Paul Clare, Glen Elvig, Ron Flemming, Stephen Hogbin, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Merryll Saylan, Lincoln Seitzman, and Richard Tuttle.



Richard Tuttle  
*Pop-A-Top: From the Junk Series*, 2000  
 Oak, iron oxides, MDF, acrylics  
 Wood Turning Center Permanent Collection  
 Donated by the Tuttle Family In Memory of Richard Tuttle



**2010 ITE Residents are underway!**

**Resident fellows this year include:**

- Stefano Catalani - Scholar, USA, WA
- [Luc DeRoo](#), Artist, Belgium
- [Jay Heryet](#), Artist, United Kingdom
- [David Huntley](#) - Photojournalist, USA, PA
- [Wonjoo Park](#), Artist, South Korea
- [Karl Seifert](#), Photojournalist, US, PA
- [Derek Weidman](#), Artist, US, PA

**Sign up for the ITE Open Studio Day**

Meet the resident fellows on *ITE Open Studio Day* - Saturday, July 17, 2010. The Open Studio Day is when the public is invited into the ITE Residents' shop for demonstrations and discussion. This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall, 4th floor, 333 South Broad Street. The donation for Open Studio Day is \$10, payable to the Wood Turning. Group Lunch \$20.

**RSVP to the center by sending an email to [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or call 215-923-8000**

**2010 ITE Journal**

A big thanks goes out to Karl Seifert who is this years photojournalist in the 2010 ITE Residency and Luann Vodder from [Whirled Pixels](#) for getting a jump start on the new 2010 ITE Journal.

Visit and participate in the journal regularly where you will hear directly from the artists about their experience and work. [Click Here for the 2010 ITE Journal.](#)

**Remaining 2010 Exhibition & Event Schedule**

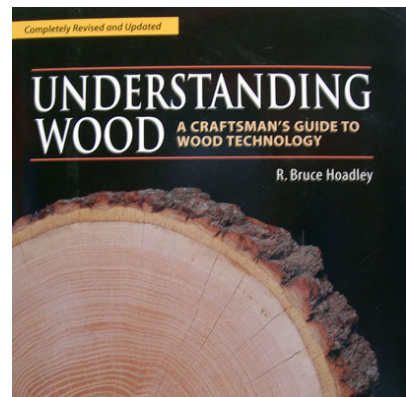
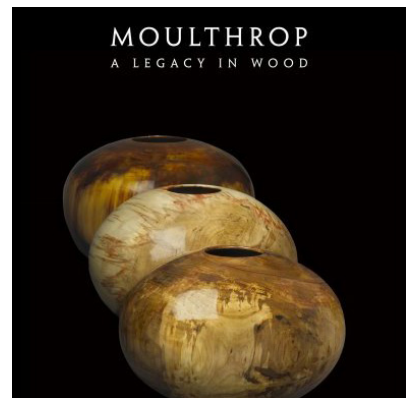
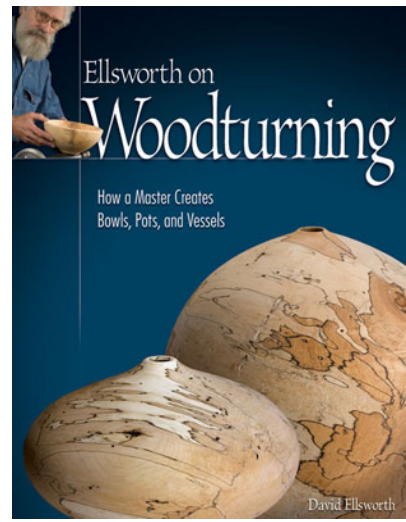
***allTURNatives: Form + Spirit 2010***  
Aug. 6 - Oct. 16, 2010

***ITE Open Studio Day*** -  
Saturday, July 17, 2010  
(see above for more information)

***allTURNatives: Form + Spirit 2010***  
The International Turning Exchange resident fellows travel, and work independently and collaboratively from June until the last week in July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2010 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency.

***Opening Reception and Gallery Talk*** -  
First Friday, August 6, 2010 from 5:30 pm to 7:30 pm.

***ITE Gallery Talk*** -  
Saturday, August 7 from 2pm to 4pm, the residents present a detailed gallery talk for the public about their work and the ITE experience.



***Magic Realism:  
Material Illusions***  
designed by  
Dan Saal, *StudioSaal*

**MAGIC REALISM**

Buy it here for only \$14.95  
when you visit the

## **Michael Peterson: Evolution | Revolution**

Nov. 5 2010 - Feb. 19, 2011

Organized by the Bellevue Arts Museum, this exhibition will focus on the artist's oeuvre for the past twenty years tracing his unique trajectory- an EVOLUTION from his early works heavily influenced by lathe-turned vessels- to his current, REVOLUTIONARY and fully realized sculptures, free from the influence of the lathe. This exhibition at the Center is the only east coast venue for this tour!

### **Opening Reception -**

First Friday, November 5th, from 5:30 pm to 7:30 pm.

### **Gallery Talk with the Artist -**

Friday, November 12th!

## **If you haven't seen the Center's big news already - here it is!**

**The wood art community has already donated \$35,000 to the \$40,000 Windgate Charitable Foundation Challenge.** A big thanks to everyone who has already donated to the Center's Challenge!

*A need to change our location to attract new visitors and thrive has prompted the WTC to find a new home. We have identified a new site in the heart of Old City, Philadelphia (144 North 2nd Street, directly across from The Clay Studio), where the WTC's visibility would be greatly increased.*

With help from you, we can get closer to the finish line and ensure \$100,000 comes in from the Windgate Charitable Foundation to help us get set up at our new location by late fall 2010.

## **Add your name on the list of supporters and contribute to the Center's Windgate Charitable Foundation Challenge**

Please send donations to our [PayPal](#) or mail a check to The Wood Turning Center, 501 Vine Street, Philadelphia, PA 19106. All contributions are fully tax-deductible in accordance with IRS regulations.

[Learn more about the Center's plans and the Windgate Charitable Foundation Challenge!](#)

## **WOOD TURNING: WHAT A TURN-ON!**

Barbara Speece a copywriter volunteer from [Art Reach](#) visited the center this spring to feature us as a new member of the Art Reach community.

She starts...

TURN IN to 501 Vine Street, and you'll see what I saw in April: the curves and shapes and colors and grains that define the craft of wood turning. When I arrived, I immediately spotted the lathe, basking

[online store](#)

## **HAPPENINGS:**

### **Challenge VII: dysFUNCTIONal Tour**

Montgomery County  
Community College  
Fine Arts Center (Art Barn)  
June 2 - July 24, 2010

340 Dekalb Pike  
Blue Bell, PA 19422

[View the Exhibit](#)

*Review of  
"Challenge VII:  
dysFUNCTIONal"*

The *Challenge VII* exhibition was reviewed while at the Montgomery County Community College. [Click here](#) to read the "Don't Fix It" review.

## **NEXT STOP!**

The *Challenge VII* Tour will be at the [Southern Alleghenies Museum of Art](#)

August 13 - November 7,  
2010  
Saint Francis University Mall  
Loretto, PA 15940

**Congratulations goes out  
to Robert Bell**



proudly in the light on the windowsill, and knew that this device, guided by the deft hands of an artist, was responsible for the beautiful objects I was about to see. Albert, Ron, and Will, the inspiration and administrative backbone of the organization, gave me a warm welcome, a hint of the sensory pleasure that pervades the Wood Turning Center in Philadelphia. I began my journey.

Read the rest of the article, [click here](#).

## Art in Woodturning

*The Wood Turning Center was recently highlighted in an article by associatedcontent.com writer Thomas Trager.*

The Wood Turning Center in Philadelphia (USA) illustrates passion for art in a particular medium, that being turned objects.

While wood as a material for artistic expression has an illustrious history in the form of wooden carvings, musical instruments, and furniture, lathe turned objects as a prevalently accepted art form in the United States is relatively new. Precursors to artistic wood turning can be found in the works of James Prestini from the 1930's and 1940's, and Bob Stocksdale starting in the 1940's bringing his brand of magic in evolving form into the 1950's, 60's, through to today.

Read the rest of the article, [click here](#).

## Connecting with the Wood Turning Center

*Fan us on Facebook! [Become a fan](#) and keep up to date with all our events and social networks.*

*And we Tweet at [Twitter.com/woodturningcenter](https://twitter.com/woodturningcenter)*

## Your Turn

We welcome your feedback to *Turning Points* and other Center programs. Find the "My Turn" section to share your thoughts on *Turning Points* articles and/or trends in the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor.



***Turning Points Online*** is the electronic publication of the Wood Turning Center which helps disseminate news to international followers of wood art.

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Robert Bell received the 2010 Queen's Birthday honors for service to contemporary craft and design as a curator & advocate at Art Gallery of Western Australia & NGA.

Congrats Robert!

**Job available at the WTC!**

*Administrative Assistant and Office Manager*

Contact the Center for more information or [Click here](#)

Wood Turning Center | 501 Vine Street | Philadelphia | PA | 19106

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