

Wood Turning Center
museum of contemporary wood art
education preservation research
April 2010 | Issue 13

Turning Points

online

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Magic Realism: Material Illusions
April 2 - July 17, 2010

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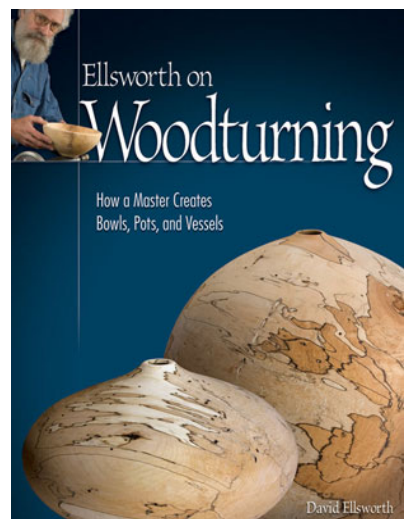
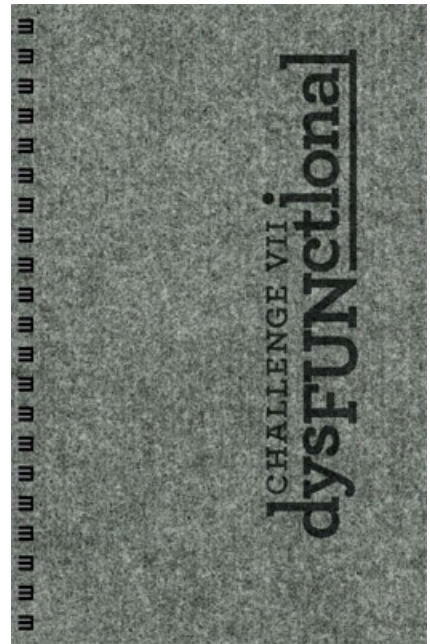


Ron Isaacs, *Polka Magnolia*, 2008, Acrylic on birch plywood
Courtesy of Snyderman/Works Gallery

View our NEW exhibition Catalog for [Magic Realism: Material Illusions](#) designed by Dan Saal, StudioSaal.

MAGIC REALISM

Buy it here for only \$14.95 when you visit the [online store!](#)





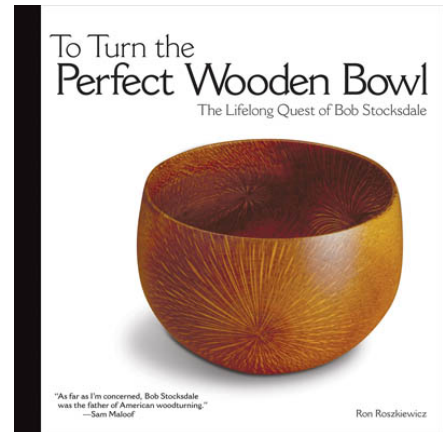
Xuti, *Soaring*, 2009, Hand built stoneware, plant based color
Courtesy of the Artist

Magic Realism: Material Illusions was organized by Robin Rice, Philadelphia, PA, this exhibition brings together 18 artists who create three-dimensional illusions characterized by ambiguity, and, often, playfulness. Each Artist displays their individual technical mastery of wood, ceramic, clay, metal or glass as they combine a multitude of small truthful details into realities that are simultaneously believable and strange - impossible and valid. The eye dazzling magic is explored in representations of the artifacts of daily life, objects simultaneously mundane and filled with explicit and hidden meanings. The artists in the exhibition include: Ruth Borgenicht, John Cederquist, Tom Eckert, Susan Glasgow, Michelle Holzapfel, Ron Isaacs, Janel Jacobson, Ani Kasten, Greg Nangle, Randall Rosenthal, Dan Saal, Lincoln Seitzman, Eric Serritella, Richard Shaw, Brent Skidmore, Paul Stankard, David Wiseman and Xuti.

[View the exhibition online!](#)

[View the new exhibition catalog online](#) for *Magic Realism: Material Illusions* now available for sale in the museum store and on our online shop.

This exhibition is in support of the 44th National Council on Education for the Ceramic Arts conference, coordinated by [The Clay](#)



HAPPENINGS:

Challenge VII: dysFUNCTIONal Tour

NEXT STOP!

Montgomery County
Community College, Fine Arts
Center (Art Barn)
June 2 - July 24, 2010

340 Dekalb Pike
Blue Bell, PA 19422

[View the Exhibit](#)

2010 AAW Symposium

The 24th Annual International
AAW symposium, to be held

[Studio](#), Philadelphia with support from the William Penn Foundation and the National Endowment for the Arts.

Museum Collection & Library Gallery

The objects presented in this exhibition are works by artists in the Center's museum collection who showed inspiration and skill using various materials to reflect illusion. Artists included are: Robert Chatelain, Paul Clare, Glen Elvig, Stephen Hogbin, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Merryll Saylan, Lincoln Seitzman, and Richard Tuttle.



Glen Elvig
Wait a Minute Dad, 1991
H 36 x W 20 Diam. 6 3/4"
Lacquered mahogany, steel saw
Wood Turning Center Permanent Collection
Donated by the Artist

Remaining 2010 Exhibition & Event Schedule

allTURNatives: Form + Spirit 2010 Aug. 6 - Oct. 16, 2010

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the first week in August last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2010 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency.

ITE Open Studio Day - Saturday, July 17, 2010, is Open Studio Day when the public is invited into the ITE Residents' shop for demonstrations and discussion. This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall,

in Hartford, Connecticut, **Friday June 18 through Sunday June 20, 2010**, at the Connecticut Convention Center.

Visit [here](#) for more information and registration.

Saskatoon Twenty Ten Wood turning Symposium

Hosted by Hub City & Prince Albert Wood turners in partnership with Saskatchewan Craft Council Saskatoon, SK, Canada from **July 23 - 25, 2010**

Instructors and demonstrators include Jean Francois Escoulen, Lyonel Grant, Michael Hosaluk, Kim Kelzer, Bonnie Klein, Michael Podmaniczky, Betty Scarpino, Mark Sfirri and many more.

Deadline for registration is June 15th.

Click [here](#) for more information and registration.

Ron Fleming "Who's Who"

Stanford Who's Who has recognized **Ronald F. Fleming** for his exquisite work in the field of Fine Arts. As Owner and President of Hearthstone Studios and throughout his impressive 40 year professional career,

333 South Broad Street. The donation for *Open Studio Day* is \$10, payable to the Wood Turning.

Opening Reception and Gallery Talk - First Friday, August 6, 2010 from 5:30 pm to 7:30 pm.

ITE Gallery Talk - Saturday, August 7 from 2pm to 4pm, the residents present a detailed gallery talk for the public about their work and the ITE experience.

Michael Peterson: Evolution | Revolution Nov. 5 2010 - Feb. 19, 2011

Organized by the Bellevue Arts Museum, this exhibition will focus on the artist's oeuvre for the past twenty years tracing his unique trajectory- an EVOLUTION from his early works heavily influenced by lathe-turned vessels- to his current, REVOLUTIONARY and fully realized sculptures, free from the influence of the lathe. This exhibition at the Center is the only east coast venue for this tour!

Opening Reception with the Artist- First Friday, November 5th, from 5:30 pm to 7:30 pm.

Ready for the 2010 ITE Residency?

A big thanks goes out to Karl Seifert who is this years photojournalist in the 2010 ITE Residency for getting a jump start on the new 2010 ITE Blog. Visit and participate in the blog regularly starting in July where you will hear directly from the artists about their experience and work. Click here for the [2010 International Turning Exchange Blog](#)

Artists this year include:

Luc DeRoo, Artist, Belgium
Irene Grafert, Artist, Denmark
Julie Heryet, Artist, United Kingdom
Wonjoo Park, Artist, South Korea
Karl Seifert, Photojournalist, US, PA
Derek Weidman, Artist, US, PA

Read the [2010 ITE Residency press release](#) to find out more about the artists and see images of thier work.

Review of "Contemporary Wood Art: Collector's Selections" exhibition on view at the Center from February 5 - March 20, 2010

By Joe Seltzer

I recently enjoyed the new exhibit at the Wood Turning Center (WTC), *Contemporary Wood Art: Collector's Selections* which was curated by two CWA couples: Dr. Jeff Bernstein & Dr. Judy Chernoff and Steve Keeble & Karen Depew. They are serious collectors who spoke Feb 20, 2010 about collecting and the exhibit to an audience of about 25 at the WTC.

They related that they needed a starting point when they came to curate, and walked around with post-it notes in basement storeroom

Fleming has consistently performed at an outstanding level.

[View the announcement!](#)

10 PA Arts Advocacy Rally

Join arts advocates from across the Commonwealth at the 2010 PA Arts Advocacy Rally at the State Capitol in Harrisburg on Monday, April 26. We promise you a rally that members of the PA General Assembly won't forget.

The event begins at 10 AM in the Main Capitol Rotunda in Harrisburg on April 26. We encourage you to make an appointments with both your State Representative and Senator on that day.

For more information or to register for the rally, [visit the 2010 PA Arts Advocacy Rally webpage.](#)

The Philadelphia Cultural Fund has been added to the City of Philadelphia Employees' Combined Campaign!

We are very excited to announce that the Philadelphia Cultural Fund has been added as a giving option to the City employee's workplace giving campaign -

of the WTC. Most pieces in the exhibit got between two and four post-its. As they were talking, three themes emerged: Wood, Decoration and Design. They commented that these themes also represented phases in their development as collectors. Initially they were interested in classic shapes and the tactile and natural beauty of the wood. The second theme, looked at work that moved beyond the natural coloring and smooth surface of turned wood. Finally, the design theme included sculptural pieces of great strength. One of the curators said that they felt the pieces moved toward greater complexity.

Jeff mentioned that they had picked pieces that they felt were powerful, but not necessarily ones that would be included in their own personal collections. He spoke about a **Michael Brolly** sculpture that had a sense of balance and presence, but didn't fit his own aesthetic (it was more whimsical than other parts of their collection) and also a piece by **David Sengel**, covered with thorns. While Jeff and Judy had previously seen a number of pieces from this series, this was the first that actively spoke to them.

[Read the complete Article by Joe Seltzer here.](#)

[View the Exhibit online!](#)

Christian Burchard wins the 2009 Elizabeth R Raphael Founder's Prize

Congratulations to our member and artist friend, **Christian Burchard** of Ashland Oregon for winning the **2009 Elizabeth R Raphael Founder's Prize** given by the **Society for Contemporary Crafts in Pittsburgh, Pennsylvania**. We are always so pleased when one of our "friends" are honored. Kudos to you, Christian. [Visit his website!](#)

Cabinets of Curiosities in Alberta Canada

Doug Haslam reports from the Alberta Foundation for the Arts where they have enlisted educational programming and exhibition inspired by the original WTC 2003 exhibition "Cabinets of Curiosities". Doug has been presenting the Curiosity Cabinet to schools around the province of Alberta for the past year and the response has been tremendous.

An educational program based on Cabinets of Curiosities has been developed around it with students creating their own boxes for their collections.

Read more about the Alberta Foundation for the Arts exhibit and programming by clicking [here](#).

View the works in the original exhibition created by the WTC and The Furniture Society on our [gallery page](#). The "Cabinets of Curiosities" book/DVD is available in the [online store](#).

The Wood Turning Center is Happy to acknowledge our Cambium Circle Members who through their generosity help support our programs, events,

the first time employees have been given the option to support the arts through a designated federation of the Combined Campaign. The Cultural Fund provides critical general operating support to over 250 arts groups of all sizes, disciplines and neighborhoods, through a rigorous competitive review process. The Combined Campaign makes it easy for all of the City's 30,000 employees to make gifts to any of 14 different federations/ associations.

We hope you will consider participating to help make our community stronger. And, of course, if you care about the arts, we hope you will consider selecting the Philadelphia Cultural Fund as a donee. Since multiple beneficiaries can be selected this is not "either/or" - gifts can be made to the Cultural Fund as well as any other cause(s) you wish to support. As has been the case in the past, a number of arts organizations are also included in the "United Way Guide to Caring" and can have donations individually directed to them through the United Way.

More information is available on the [City of Philadelphia website](#)

publications and exhibitions.

Dr. Lee Bender and Dr. Carol Schilling
Fleur Bresler
Harvey Fein
Richard R. Goldberg, Esquire
Jon and Robyn Horn
Dr. and Mrs. Henry Jordan
Bruce Kaiser
Jerome and Deena Kaplan
Alan Keiser, Esquire
Leonard and Norma Klorfine
Tim and Sheryl Kochman
Herbert and Mae Kurtz
Alan LeCoff
Albert and Tina LeCoff
Mr. and Mrs. H.F. (Gerry) Lenfest
Ed Levy
Judson Randall
Gregory and Regina Rhoa
Marc Ricourt
Norton Rockler
Hans Joachim Weissflog

Should you wish to have information about becoming a member of the Cambium Circle please visit our [Membership Page](#) or contact William J. D. Jordan, Director of Development, at 215-923-8000 or [Email Will](#)

Membership Secures the Future ! Contribute to the Center's Annual Campaign

Thanks to everyone who has renewed their membership or donated to the Center's 2010 annual campaign. A particular thanks goes out to those who have joined the Cambium Circle, and to all the artists who have joined our Artists' Cambium Circle -- thank you so very much for your generosity during a rough and tough year !

Cuts in grant funding are having a dire impact on the Center. Without your support, the Center's programming is in jeopardy.

Members and Friends of the Center have always been the backbone of Center programs. We plan programs for your enjoyment and education, and you receive a tax deduction for helping. Please [renew your membership now](#) via PayPal or make a donation of \$10.00 or more if you are able.

Click on the links below and help make the Center's future happen.

THANK YOU IN ADVANCE !!

I would like to contribute \$10.00 now



I would like to contribute another amount now



Artists' Cambium Circle

David M. Bender; Jerome Blanc; Michael Brolly; Philip Brown; Christian Burchard; Gorst du Plessis; David Ellsworth; Peter Exton; Harvey Fein; Satoshi Fujinuma; Dewey Garrett; Dick Gerard; Stephan Goetschius; David Gould; Matthew Harding; Peter Harrison; Doug Haslam; Michelle Holzapfel; Robyn Horn; William Hunter; Stoney Lamar; Hans Lie; Art Liestman; Mark and Kathy Lindquist; Robert Lyon; Thierry Martenon; Rudiger Marquarding; Connie Mississippi; Michael Mocho; Philip Moulthrop; Mark Nantz; Ambrose O'Halloran; George Peterson; Binh Pho; Harry Pollitt; Richard Rand; Frank Salas; Merryll Saylan; Betty Scarpino; Siegfried Schreiber; Lincoln Seitzman; Daniel Silver; Randy and Lisa Stromsoe; David Summers; Marcus Tatton; Holly Tornheim; Leah Woods; and Malcolm Zander

Cambium Circle

Dr. Lee Bender and Dr. Carol Schilling; Fleur Bresler; Harvey Fein; Richard R. Goldberg, Esquire; Jon and Robyn Horn; Dr. and Mrs. Henry Jordan; Bruce Kaiser; Jerome and Deena Kaplan; Alan Keiser, Esquire; Leonard and Norma Klorfine; Tim and Sheryl Kochman; Herbert and Mae Kurtz; Alan LeCoff; Albert and Tina LeCoff; Mr. and Mrs. H.F. (Gerry) Lenfest; Ed Levy; Judson Randall; Gregory and Regina Rhoa; Marc Ricourt; Norton Rockler; and Hans Joachim Weissflog

Public and Private Foundations

The National Endowment for the Arts, Pennsylvania Council on the Arts, Pennsylvania Historical and Museum Commission, Philadelphia Cultural Fund, The Pew Center for Arts & Heritage through the Philadelphia Cultural Management Initiative; and anonymous foundation

Funders & Corporate Sponsors

Craft Supplies USA; Klingspor Woodworking Supply; Oneway Manufacturing; Packard Woodworks, Inc; Penn State Industries; Rockler Woodworking & Hardware; and Stubby Lathe

Connecting with the Wood Turning Center

Facebook: [Become a fan](#) and keep up to date with all our events and social network.

And we Tweet at [Twitter.com/woodturningcenter](https://twitter.com/woodturningcenter)

Your Turn

We welcome your feedback to *Turning Points* and other Center programs. Find the "My Turn" section to share your thoughts on *Turning Points* articles and/or trends in the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor.



About Us

Turning Points Online is the electronic publication of the Wood Turning Center which helps disseminate news to international followers of wood art.

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