

Wood Turning Center
museum of contemporary wood art
education preservation research
October 2009 | Issue 11

Turning Points

online

You are invited to attend !

Wood Turning Center's

Annual Members Meeting
Saturday November 14, 2009, 7:30 PM

in conjunction with a reception at the Center
for the artists in the
Philadelphia Museum of Art
Craft Show

Food & Drinks !

Continuing in the Gallery

Steve Madsen: A World in Wood
October 9 - December 19, 2009

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Books and Tools

Coupon

BOOKS:

Fall Reading from
Museum Store

30% off all books ! !

!



photograph by Karl Seifert

First Friday Event - Friday, Nov. 6, 2009

5:00 - 7:30 pm

Gallery Talk | 6:30 p.m.

First Friday Event - Friday, Dec. 4, 2009

5:00 - 7:30 pm

Gallery Talk | 6:30 p.m.



Rising Above Bedlam, 2008

24" x 16" x 16"

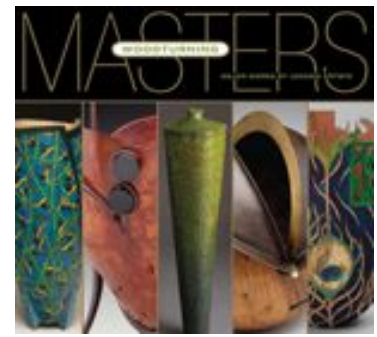
Maple, assorted hardwoods
aluminum rod, lacquer

The Steve Madsen exhibition was recently featured in City Paper.

To read the article click on the link below

[City Paper Article](#)

Fun at the Steve Madsen Opening . . .



**Masters: Woodturning
Major Works by Leading
Artists (2009).**

Curated by Jim Christiansen. The pioneers selected for this edition expand the notions of what is possible with the lathe-turned wood form. Beautiful 330 pages of color spreads make this book a delight to study !

Price: \$24.95 + S&H

[Buy Now](#)



**MICHAEL PETERSON:
Evolution - Revolution**

Retrospective organized by the Bellevue Arts Museum in Washington state. 144 pages of color photographs of incredible works and insightful essays by Michael W. Monroe; Robyn Horn; Matthew Kangas and Kevin Wallace make this a celebration to read and own.

Soft Cover with Flaps

Price: \$45.00 + S&H

[Buy Now](#)



Artist Steve Madsen discusses his work with Center visitors

In response to Steve's visit from New Mexico, a diverse group of visitors attended. Included were students from UArts wood program; gallery owners Richard Kagan (who carried Steve's work in the 1970's) and Rick and Ruth Snyderman; local wood turners, and the general public. Steve reflected on the early craft show days - before craft shows were typical - and other famous woodworkers with whom he showed in San Francisco and Rhinebeck, NY. Check our web site to see the range of work from natural woods to colorful fanciful sculptures with perfect colorful lacquer finishes. Steve's metal wall lamps were a Hit ! ...touch them anywhere on the metal and they advance through 3 settings - low, medium and high. So practical - every diner and bar should have one !

To visit the exhibition online, please click on the following link:

[Steven Madsen Exhibition](#)

Museum Collection & Library Gallery



The objects and books presented this month are works by artists in the Center's museum collection who showed in early craft shows with gallery artist Steve Madsen and inspired him (left to right - Hap Sakwa, Michael Graham [wall], Mark Lindquist). Let this work inspire your visit to the Center when you attend the Philadelphia Museum of Art Craft Show from November 13 - 15, 2009.

COMING UP:

SOFA Chicago

November 5 - 8 at the Navy Pier in downtown Chicago.

This is always a great event for art and wood art lovers. CWA and AAW are sponsoring lectures and events. Galleries show great wood art.

A great reunion again this year with fellow wood art lovers.

To learn more about SOFA, go to Google.

[Link to Goggle](#)

EQUIPMENT:



FOR SALE ! the Oneway lathe used in June and July by the 2009 ITE artists.

**Model: 2436 3hr.
Discount Price \$ 5,500**

Buyer is responsible for shipping from Philadelphia on to their location.

If you have been considering buying a Oneway, this is an excellent opportunity to get one and change your life !

Serious inquiries to

albert@woodturningcenter.org
or by calling the Center at
215.923.8000.

Buy Now



Photographs by Karl Seifert

2009 ITE Resident's Work added to AAW Collection



Jerome Blanc - photograph by Karl Seifert

Jerome Blanc, a WTC 2009 ITE resident from Switzerland, showed work at the June 2009 American Association of Woodturners (AAW) symposium. Jurors awarded Jerome a purchase award for the piece below. AAW accepted the piece for their permanent collection. The piece is entitled *Osmos*.

HAPPENINGS:
Challenge VII: dysFUNCTIONal
Tour returns to East Coast

Lehigh University Art Galleries
Zoeliner Art Center, Bethlehem, PA
December 2, 2009 -
March 14, 2010

When you go to see the exhibit and book, please send us your comments at info@woodturningcenter.org.

If you can't get to the show, you can order the catalog on our web site or by calling the Center at 215-923-8000. The humorous work and award winning catalogue makes a great holiday gift!

Utah Woodturning Symposium!
May 6-8, 2010

Featuring over 20 premier woodturners and demonstrations, an instant gallery, manufacturers' show case, pen turners' rendezvous, educators' lecture series, swap meet and so much more!
Visit utahwoodturning.com for more information and registration.

Link to Utah Woodturning



Osmose, 2009
24" H x 4" Diam.
Maple, stainless steel cable

This is the second year an ITE resident's work as been selected for the AAW's collection. In 2008. ITE resident Satoshi Fujinuma's work was selected for inclusion.



The Center partners on Window Design

In collaboration with Old City Business Collective ("OCBC"), the Center is participating in the "Windows Throughout Old City" competition as part of week long DESIGN PHILADELPHIA. Businesses and galleries were paired with professional designers who created one-of-a-kind installations which can be viewed from the street. Architect Kristina Castro constructed a matrix inspired by the cellular makeup of Wood. "Best in Design" will be awarded and the winning designer will receive a cash prize at the end of October.

Stop in or take a walk by the Center to see Kristina's installation.

Membership Secures the Future ! Contribute to the Center's Annual Campaign

Thanks to everyone who has renewed their membership or donated to the Center's 2009 annual campaign. A particular

thanks goes out to those who have joined the Cambium Circle, and to all the artists who have joined our Artists' Cambium Circle -- thank you so very much for your generosity during a rough and tough year !

Cuts in grant funding are having a dire impact on the Center. Without your support, the Center's programming is in jeopardy.

Members and Friends of the Center have always been the backbone of Center programs. We plan programs for your enjoyment, and you receive a tax deduction for helping. Please renew your membership now via PayPal or make a donation of \$10.00 or More if you are able.

Click on the links below and help make the Center's future happen.

THANK YOU IN ADVANCE !!

I would like to contribute \$10.00 now



I would like to contribute another amount now



Artists' Cambium Circle

David M. Bender; Jerome Blanc; Michael Brolly; Philip Brown; Gorst du Plessis; Peter Exton; Harvey Fein; Dewey Garrett; Dick Gerard; Laurent Guillot; Stephan Goetschius; David Gould; Matthew Harding; Michelle Holzapfel; William Hunter; Stoney Lamar; Hans Lie; Art Liestman; Mark Lindquist; Robert Lyon; Rudiger Marquarding; Connie Mississippi; Michael Mocho; Philip Moulthrop; Ambrose O'Halloran; Richard Rand; Frank Salas; Merryll Saylan; Betty Scarpino; Siegfried Schreiber; Lincoln Seitzman; Daniel Silver; Randy and Lisa Stromsoe; Holly Tornheim; Leah Woods

Cambium Circle

Joel Assouline; Lee Bender & Carol Schilling; Fleur Bresler; Harvey Fein; Bruce & Eleanor Heister; Bruce A. Kaiser; Jerome & Deena Kaplan; Tim & Sheryl Kochman; Len & Norma Klorfine; Herb & Mae Kurtz; Alan LeCoff; Albert & Tina LeCoff; Judson Randall; Greg & Regina Rhoa; Norton Rockler; and Ron & Anita Wornick

Funders & Corporate Sponsors

anonymous foundation; Craft Supplies USA; Klingspor Woodworking Supply; National Endowment for the Arts; Packard Woodworks, Inc; Penn State Industries; Philadelphia Cultural Fund; Pennsylvania Council on the Arts; Pennsylvania Historical and Museum Commission; PEW PCMI; Rockler Woodworking & Hardware; and Stubby Lathe

Time for Holiday Shopping!

Handmade gifts and museum pieces in the Museum Store



Special gifts for special people
Come in today and save 10% to 30% in the Store.

Save the Dates!

New this Fall: Family Hour at the Center

Every 1st and 3rd Saturday of the month - 1 - 2 pm.

For children age 6-12 and their parents.

Come learn about the world of wood art and wood turning and create an exciting art project. Family Hour is free of charge but a donation is welcome to help defray nonprofit programming. For more information or to reserve a space, please contact the Center.

Make your reservations for Family Hour
by emailing:
ron@woodturningcenter.org

or call the Center at 215.923.8000

Connecting with the Center

Facebook:

Come visit us - just click [here](#).

Become a fan, keep up to date with all our events and social network.

And we Tweet at [Twitter.com/woodturningcenter](https://twitter.com/woodturningcenter)

Your Turn

We welcome your feedback to *Turning Points* and other Center programs. Find the "My Turn" section to share your thoughts on *Turning Points* articles and/or trends in the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor.



About Us

Turning Points Online is the electronic publication of the Wood Turning Center which helps disseminate news to international followers of wood art. .

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[Click here to renew or to become a member online](#)