A message from Albert LeCoff, Executive Director of the Wood Turning Center

Dear Friend of the Center,
I am proud to introduce this new electronic version of Turning Points! The electronic format will allow us to keep you up to date and informed of the latest goings-on in the wood art field and also gives us the ability to offer more features than the print version. This sample newsletter is being sent to you to help familiarize you with the new format. Take a moment to browse the new features and proposed content. We’d love to hear your feedback... Turning Points is here to serve you, so let us know what you think and feel free to offer suggestions, comments, and content for us to include. All you have to do is click “reply” to send us a message.

Before I introduce the new editor of Turning Points, I want to thank Terry Martin for his years of service as editor of the print version. Under his expert guidance, Turning Points became a respected scholarly publication which helped propel the field of wood art. We are indebted to his skills, vision and commitment. Thank you, Terry!

Robin Rice, a Philadelphia-based art writer and Adjunct Associate Professor at the University of the Arts, will be taking over as editor of the new Turning Points newsletter. She writes about art and artists for numerous publications including ARTnews, American Craft and Woman's Art Journal. We’re excited about her vision for the electronic version of Turning Points. Welcome, Robin!

Thanks also to our Publications Committee, chaired by Judson Randall, for their work surveying members and brainstorming new concepts for the future of Turning Points.

Once again, we’re excited to bring you this new electronic version of Turning Points and look forward to all the possibilities this new format makes possible.

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Featured Object from the Collection

John Jordan
Black/White Pair, 2000
Ash
7 x 22 x 9"
2005.11.05.002a.bG
Donated by the artist

"Black/White Pair was a clear vision in my mind from the beginning. A section of ash log was split to make the two pieces. The pair is about relationships - of the pieces having grown foot to foot, the opposing spirals and the black/white contrast. The grain
Happy reading,

Albert LeCoff

Articles
You can look forward to new articles in each issue of the Turning Points Newsletter. The topics will range from reviews of exhibits to interviews with artists to theories of art education and more.

Robin Wood, author of The Wooden Bowl, studies and antique bowl.

Videos
This exciting new feature of the electronic version of Turning Points will allow you to watch interviews with artists and curators, experience gallery talks, and see clips from the International Turning Exchange (ITE) residents' experiences.

Vincent Romaniello films resident Hilary Pfeifer during the 2006 ITE residency.

Special Features
Also keep your eye out for new and rotating features, such as mystery photos, who's who, reading suggestions and more.

Can you identify this object? Hint: It's in our current exhibit.

Events Calendar
(click on title for event website)

Watch This Space:
The events calendar will contain information on current and upcoming exhibits, conferences, symposia, and other events. If you know of an event that you think we should list, please send us an email.

Coming of Age:
Emerging and Established Wood Artists
February 16 - May 19, 2007
Wood Turning Center
Philadelphia, PA, US
Thierry Martenon, 14042004, 2004

Roll Call:

"My work often provides for many hours of contemplation during the glue-up stage. This quiet and mentally uncluttered time allows my mind to wander and create associations between the developing piece and my mind's eye view of mythical places and imaginary things."

-Bill Smith

Born in 1947, Bill Smith received a Bachelor of Science from Penn State University. He has worked with wood in one form or another for his entire life.
Wood Art from Current Teachers & Students

June 1 - July 15, 2007
Wood Turning Center
Philadelphia, PA, US

Gareth H. Griffith, From the Depths, 2006

Important Notice:
Be sure to add our email address, turnon@woodturningcenter.org, to your "safe email" list to prevent this newsletter from ending up in your spam box each month. You can manage your subscription, including removing yourself from our email list, using the tools at the bottom of this email. This newsletter is sent via a spam-compliant bulk email service, Constant Contact.

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