

Center for Art in Wood Outside Exhibition Proposal

Artists and independent curators are invited to propose exhibition ideas based on the following topics. Those that emerge as appropriate in type and significant in content should be developed as full proposals for consideration by the Center for Art in Wood's Exhibition Advisory Committee.

The purpose of the proposal is to define the issues to be addressed, to review the quality of the objects to be included, and to give some preliminary indication of the project's logistical complexities. Proposals will be reviewed by the Center's Exhibition Committee and acted on according to its decisions.

A successful proposal must be presented well in advance of the exhibition's opening. Depending on the scale of the proposed project, eighteen months to two years advance planning may be necessary. The proposal must include the following:

- A statement of purpose, highlighting the significant issues of the exhibition, its relevance to the Center's mission, and delineating its scope (approximately 500 words)
- An annotated bibliography or review of exhibiting publications and prior exhibitions on the subject or related themes
- A preliminary checklist of artworks (and owners, if loans are a part of the proposal) that includes at least half of the items to be requested, with notes as to the feasibility of any loans considered to the exhibition
- Digital images of representative objects to be included in the exhibition such that the reviewing committee can determine the quality of the work under discussion
- Preliminary outline of publication proposed for exhibition, with suggestions of authors and credentials of outside contributors.
- A statement of the proposed role of the Center in the exhibit (approx. 250 words) detailing needs of staff and resources from the Center. This must be included for any exhibit that would originate at the Center and is necessary to determine the proposal's feasibility.

If there are special considerations for the timing of the exhibition (e.g. anniversary commemorations; other museum's exhibitions which might complicate loans; desired coincidence with other Center-scheduled shows), such factors should also be noted in the Statement of Purpose. Similarly, any preliminary suggestions regarding the appropriateness of the project for outside funding and prospective sources of such funding would also be useful.